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For over half a century, scholars have laboured to show that C. S. Lewis's famed but apparently disorganised Chronicles of Narnia have an underlying symbolic coherence, pointing to such possible unifying themes as the seven sacraments, the seven deadly sins, and the seven books of Spenser's Faerie Queene. None of these explanations has won general acceptance and the structure of Narnia's symbolism has remained a mystery. Michael Ward has finally solved the enigma. In Planet Narnia he demonstrates that medieval cosmology, a subject which fascinated Lewis throughout his life, provides the imaginative key to the seven novels. Drawing on the whole range of Lewis's writings (including previously unpublished drafts of the Chronicles), Ward reveals how the Narnia stories were designed to express the characteristics of the seven medieval planets -- Jupiter, Mars, Sol, Luna, Mercury, Venus, and Saturn -- planets which Lewis described as "spiritual symbols of permanent value" and "especially worthwhile in our own generation". Using these seven symbols, Lewis secretly constructed the Chronicles so that in each book the plot-line, the ornamental details, and, most important, the portrayal of the Christ-figure of Aslan, all serve to communicate the governing planetary personality. The cosmological theme of each Chronicle is what Lewis called 'the kappa element in romance', the atmospheric essence of a story, everywhere present but nowhere explicit. The reader inhabits this atmosphere and thus imaginatively gains conna?tre knowledge of the spiritual character which the tale was created to embody. Planet Narnia is a ground-breaking study that will provoke a major reevaluation not only of the Chronicles, but of Lewis's whole literary and theological outlook. Ward uncovers a much subtler writer and thinker than has previously been recognized, whose central interests were hiddenness, immanence, and knowledge by acquaintance. DigiCat Publishing presents to you this special edition of "Out of the Silent Planet" by C. S. Lewis. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. A gift set containing C. S. Lewis's most popular works -- Mere Christianity and The Screwtape Letters. A repackaged edition of the revered author's definitive collection of short fiction, which explores enduring spiritual and science fiction themes such as space, time, reality, fantasy, God, and the fate of humankind. From C.S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and author of Mere Christianity, The Screwtape Letters, The Great Divorce, The Chronicles of Narnia, and many other beloved classics—comes a collection of his dazzling short fiction. This collection of futuristic fiction includes a breathtaking science fiction story written early in his career in which Cambridge intellectuals witness the breach of space-time through a chronoscope—a telescope that looks not just into another world, but into another time. As powerful, inventive, and profound as his theological and philosophical works, The Dark Tower reveals another side of Lewis's creative mind and his longtime fascination with reality and spirituality. It is ideal reading for fans of J. R. R. Tolkien, Lewis's longtime friend and colleague. Literary scholar, novelist, and Christian apologist, C. S. Lewis was a remarkable and enigmatic man. He is perhaps best known today for his popular series of children's books, the Chronicles of Narnia, which continue to sell more than a million copies a year. He also wrote science fiction in the form of interplanetary fantasies - a series of three novels known as the Ransom Trilogy. This book offers the first full-length critical assessment of that trilogy, placing the three volumes in the context of Lewis's life and work. David C. Downing reveals the autobiographical and theological subtexts of Out of the Silent Planet, Perelandra, and That Hideous Strength, showing as well how much Lewis the classical and medieval scholar influenced the work of Lewis the creator of interplanetary fantasies. Downing also examines the chief imaginative and intellectual sources of the trilogy and addresses persistent issues raised by reviewers and critics: Was Lewis's lifelong devotion to fantasy a mark of intellectual independence or a case of "arrested emotional development"? Were his views on women sexist, even misogynist? How much of his critique of modern science and technology was well informed and how much the result of prejudice or habitual suspicion of all things modern? A brief appendix on "The Dark Tower" fragment provides what background is known about this mysterious document, summarizes the story as far as Lewis developed it, and comments on how this unfinished work fits in with the Ransom books published during Lewis's lifetime. Dr. Ransom is abducted to the eerie red planet, Malacandra, where his escape and flight endanger both his life and his chances of ever returning to Earth This one-volume edition marks the 75th anniversary of Lewis's classic science fiction trilogy featuring the adventures of Dr. Ransom on Mars, Venus, and Earth. It includes an exclusive foreword compiled from letters by J.R.R. Tolkien, who inspired Lewis to write the first volume and on whom the main character of Ransom was largely based. The Space Trilogy is a remarkable work of fantasy, demonstrating the powerful imagination of C. S. Lewis. The Space Trilogy, Omnibus Edition includes: Out of the Silent Planet Dr. Ransom, a Cambridge academic, is abducted and taken on a spaceship to the red planet of Malacandra, which he knows as Mars. His captors are plotting to plunder the planet's treasures and offer Ransom as a sacrifice to the creatures who live there. Perelandra Having escaped from Mars, Dr. Ransom is called to the

paradise planet of Perelandra, or Venus. When his old enemy also arrives and is taken over by the forces of evil, Ransom finds himself in a desperate struggle to save the innocence of this Eden-like world. That Hideous Strength Investigating the truth about her prophetic dreams, Jane Studdock encounters the fabled Dr. Ransom, who is in great pain after his travels. A sinister society run by his old adversaries intends to harness the ancient powers of a resurrected Merlin in their ambition to subjugate the people of Earth. Out of the Silent Planet is the first book of C. S. Lewis's renowned Space Trilogy, which also includes Perelandra and That Hideous Strength. It follows the exploits of the amazing Dr. Ransom. This honourable man is kidnapped by a megalomaniacal physicist and his accomplice and transported to the red planet of Malacandra via spaceship. The two men require a human sacrifice, and Dr. Ransom appears to be the ideal candidate. Ransom, however, eludes his captors while on the planet, risking his life and his prospects of returning to Earth, becoming a stranger in a place that is both captivating in its differences and instructional in its similarities to Earth. Out of the Silent Planet is a strange and frightening novel that was first published in 1943. Draws on extensive research and exclusive interviews to share previously undisclosed aspects of the enigmatic writer's life, from his private relationships and service in World War II to his legal concerns and innermost secrets. When Madeline, a teen with terminal lung disease, accepts healing in exchange for a year of service in the Sunlit Lands, she and her friend Jason enjoy being privileged members of Elenil society, until they learn that magic carries a high price. #1 NEW YORK TIMES BESTSELLER • The thrilling sequel to the beloved worldwide bestseller Ready Player One, the near-future adventure that inspired the blockbuster Steven Spielberg film. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST • "The game is on again. . . . A great mix of exciting fantasy and threatening fact."—The Wall Street Journal AN UNEXPECTED QUEST. TWO WORLDS AT STAKE. ARE YOU READY? Days after winning OASIS founder James Halliday's contest, Wade Watts makes a discovery that changes everything. Hidden within Halliday's vaults, waiting for his heir to find, lies a technological advancement that will once again change the world and make the OASIS a thousand times more wondrous—and addictive—than even Wade dreamed possible. With it comes a new riddle, and a new quest—a last Easter egg from Halliday, hinting at a mysterious prize. And an unexpected, impossibly powerful, and dangerous new rival awaits, one who'll kill millions to get what he wants. Wade's life and the future of the OASIS are again at stake, but this time the fate of humanity also hangs in the balance. Lovingly nostalgic and wildly original as only Ernest Cline could conceive it, Ready Player Two takes us on another imaginative, fun, action-packed adventure through his beloved virtual universe, and jolts us thrillingly into the future once again. Beloved clerical sleuth in roster of remarkable cases: "The Blue Cross," "The Sins of Prince Saradine," "The Sign of the Broken Sword," "The Man in the Passage," "The Perishing of the Pendragons," more. The theme of this collection is the excellence of the Story, especially the kind of story dear to Lewis-fantasy and science fiction, which he fostered in an age dominated by realistic fiction. On Stories is a companion volume to Lewis's collected shorter fiction, The Dark Tower and Other Stories. Edited and with a Preface by Walter Hooper. Meet Easie Damasco, rogue, thieving swine and total charmer. Even the wicked can't rest when a vicious warlord and the force of enslaved giants he commands invade their homeland. Damasco might get away in one piece, but he's going to need help. Big time. File Under: Fantasy [ Big Trouble | Deception | Saltlick's City | Hang 'im High ] e-book ISBN: 978-0-85766-212-5 "[Kurt Vonnegut's] best book . . . He dares not only ask the ultimate question about the meaning of life, but to answer it."—Esquire Nominated as one of America's best-loved novels by PBS's The Great American Read The Sirens of Titan is an outrageous romp through space, time, and morality. The richest, most depraved man on Earth, Malachi Constant, is offered a chance to take a space journey to distant worlds with a beautiful woman at his side. Of course there's a catch to the invitation—and a prophetic vision about the purpose of human life that only Vonnegut has the courage to tell. "Reading Vonnegut is addictive!"—Commonweal An immersive, electrifying space-fantasy, Neon Yang's debut novel The Genesis of Misery is full of high-tech space battles and political machinations, starring a queer and diverse array of pilots, princesses, and prophetic heirs. It's an old, familiar story: a young person hears the voice of an angel saying they have been chosen as a warrior to lead their people to victory in a holy war. But Misery Nomaki (she/they) knows they are a fraud. Raised on a remote moon colony, they don't believe in any kind of god. Their angel is a delusion, brought on by hereditary space exposure. Yet their survival banks on mastering the holy mech they are supposedly destined for, and convincing the Emperor of the Faithful that they are the real deal. The deeper they get into their charade, however, the more they start to doubt their convictions. What if this, all of it, is real? A reimagining of Joan of Arc's story given a space opera, giant robot twist, the Nullvoid Chronicles is a story about the nature of truth, the power of belief, and the interplay of both in the stories we tell ourselves. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Seven Spiritual Masterworks by C. S. Lewis This classic collection includes C. S. Lewis's most important spiritual works: Mere Christianity The Screwtape Letters The Great Divorce The Problem of Pain Miracles A Grief Observed The Abolition of Man In this first book in C. S. Lewis's Space Trilogy, Dr. Ransom is kidnapped and taken to the planet Malacandra where he learns the meaning of divine providence and gains new insight into the organization of our universe. Setting: Another Planet; Science Fiction Pgs: 46 Dr Ransom, a Cambridge academic, is abducted and taken on a spaceship to Mars. His captors are plotting to plunder the planet's treasures and plan to offer Ransom as a sacrifice to the creatures who live there. Ransom discovers he has come from the Earth. This is the first novel in CS Lewis' classic sci-fi trilogy. The last of the three stories in Lewis's science fiction trilogy. The story which began on Mars and was continued on Venus comes to its conclusion on Earth Dr. Ransom is abducted to the eerie red planet, Malacandra, where his escape and flight endanger both his life and his chances of ever returning to Earth. All seven Chronicles are bound together in this one magnificent volume with a personal introduction by Douglas Gresham, stepson of C. S. Lewis. Ben Harrow and Charity Jones in Book One of the COSMIC CYCLONE Series: The Silent Planet. A Cosmic Cyclone is about to break! The Human Union has a mysterious enemy it knows nothing about-and the enemy is ready to pounce. To clear the way, it has to destroy the one person standing in its way: Ben Harrow. The COSMIC CYCLONE series tells the tale of the greatest war mankind has ever fought. The enemy craves a galactic empire. The universe is its battlefield. Book One, The Silent Planet: For seven years intergalactic travel and communication had not been possible. Even the best scientists of the Human Union didn't completely understand why. But now the universe is waking up to one another again. All except Kasaganaan, the silent planet. Its silence is brooding, ominous and ill-boding. Has there been an alien invasion? Fearing the advent of a space fleet on his doorstep, the security chief of Terra Gemina wants to scout out its neighbor Kasaganaan. He endeavors to enlist the help of Ben Harrow, the recluse of Harrow's Dale. But the Space Marines are very reluctant to work with him, because General Harrow with this mysterious past may well be the most dangerous being in the universe. When Harrow takes a Marine detachment with him and reconnoiters the silent planet, the adventure and the action into which they are cast push them to their limits-and beyond! Enjoy this classic space opera. You can read Book One as a standalone, even though it's part of a series. In the first novel of C.S. Lewis's classic science fiction trilogy, Dr Ransom, a Cambridge academic, is abducted and taken on a spaceship to the red planet of Malacandra, which he knows as Mars. His captors are plotting to plunder the planet's treasures and plan to offer Ransom as a sacrifice to the creatures who live there. Ransom discovers he has come from the 'silent planet' - Earth - whose tragic story is known throughout the universe... A distinguished academic, influential Christian apologist, and best-selling author of children's literature, C. S. Lewis is a controversial and enigmatic figure who continues to fascinate, fifty years after his death. This Companion is a comprehensive single-volume study written by an international team of scholars to survey Lewis's career as a literary historian, popular theologian, and creative writer. Twenty-one expert voices from the University of Oxford, the University of Cambridge, Princeton University, and Wheaton College, among many other places of learning, analyze Lewis's work from the theological, philosophical, and literary perspectives. Some chapters consider his professional contribution to fields such as critical theory and intellectual history, while others assess his views on issues including moral knowledge, gender, prayer, war, love, suffering, and Scripture. The final chapters investigate his work as a writer of fiction and poetry. Original in its approach and unique in its scope, this Companion shows that C. S. Lewis was much more than merely the man behind Narnia. A philosophical Science Fiction trilogy about the kidnapping of an earthling and his adventures on Mars. The world is in peril - and so are our souls. In this fresh reading of C. S. Lewis' science fiction trilogy, the members of the Cosmic Colloquy draw on their diverse backgrounds to create a commentary filled with observations, interpretations, and significance. Our promises: 1. Our goal is to bring you high quality Christian publications at reasonable and affordable prices. Therefore all of our works are complete and unabridged unless specifically stated otherwise, which means that unlike some other independent publications you get what you see and pay for. No unpleasant surprises. 2. We endeavour to bring you updated editions of classic works. Therefore this work is not a scan, but is a completely digitized version of the original. 3. Unlike many other independently published works, our publications are easy to read. Therefore you won't find illegible, faded, poor quality photocopies here. Neither will you find poorly done OCR versions of those faded scans either, with illegible "words" that contain all kinds of strange characters like •, %, &, etc. Our publications have all been looked over and corrected by the human eye. 4. We can't promise perfection, but we're sure gonna try! The last drops of the thundershower had hardly ceased falling when the Pedestrian stuffed his map into his pocket, settled his pack more comfortably on his tired shoulders, and stepped out from the shelter of a large chestnut-tree into the middle of the road. A violent yellow sunset was pouring through a rift in the clouds to westward, but straight ahead over the hills the sky was the colour of dark slate. Every tree and blade of grass was dripping, and the road shone like a river. The Pedestrian wasted no time on the landscape but set out at once with the determined stride of a good walker who has lately realized that he will have to walk farther than he intended. That, indeed, was his situation. If he had chosen to look back, which he did not, he could have seen the spire of Much Nadderby, and, seeing it, might have uttered a malediction on the inhospitable little hotel which, though obviously empty, had refused him a bed. The place had changed hands since he last went for a walking-tour in these parts. The kindly old landlord on whom he had reckoned had been replaced by someone whom the barmaid referred to as 'the lady,' and the lady was apparently a British innkeeper of that orthodox school who regard guests as a nuisance. His only chance now was Sterk, on the far side of the hills, and a good six miles away. The map marked an inn at Sterk. The Pedestrian was too experienced to build any very sanguine hopes on this, but there seemed nothing else within range. He walked fairly fast, and doggedly, without looking much about him, like a man trying to shorten the way with some interesting train of thought. He was tall, but a little round-shouldered, about thirty-five to forty years of age, and dressed with that particular kind of shabbiness which marks a member of the intelligentsia on a holiday. He might easily have been mistaken for a doctor or a schoolmaster at first sight, though he had not the man-of-the-world air of the one or the indefinable breeziness of the other. In fact, he was a philologist, and fellow of a Cambridge college. His name was Ransom. He had hoped when he left Nadderby that he might find a night's lodging at some friendly farm before he had walked as far as Sterk. But the land this side of the hills seemed almost uninhabited. It was a desolate, featureless sort of country mainly devoted to cabbage and turnip, with poor hedges and few trees. It attracted no visitors like the richer country south of Nadderby and it was protected by the hills from the industrial areas beyond Sterk. As the evening drew in and the noise of the birds came to an end it grew more silent than an English landscape usually is. The noise of his own feet on the metalled road became irritating. The first book in C. S. Lewis's acclaimed Space Trilogy, which continues with Perelandra and That Hideous Strength, Out of the Silent Planet begins the adventures of the remarkable Dr. Ransom. Here, that estimable man is abducted by a megalomaniacal physicist and his accomplice and taken via spaceship to the red planet of Malacandra. The two men are in need of a human sacrifice, and Dr. Ransom would seem to fit the bill. Once on the planet, however, Ransom eludes his

captors, risking his life and his chances of returning to Earth, becoming a stranger in a land that is enchanting in its difference from Earth and instructive in its similarity. First published in 1943, *Out of the Silent Planet* remains a mysterious and suspenseful tour de force. Scottish novelist David Lindsay (1876-1945) was born to a middle-class Calvinist family, forced by poverty to work as an insurance clerk instead of attending university, and at the age of forty took up the cause and worked his way to Corporal of the Royal Army Pay Corps in World War I. After the war he moved to Cornwall with his wife and began writing full-time, publishing his first novel, "A Voyage to Arcturus," in 1920. Although the science fiction novel initially sold less than six hundred copies, it has come to be known as a major "underground" novel of the 20th century, and heavily influenced C.S. Lewis's "Out of the Silent Planet." The story is set at Tormance, an imaginary planet orbiting Arcturus, where an adventurous Scot named Muskall has travelled and where he encounters myriad characters and lands that reflect Lindsay's critique of various philosophical systems. Also known as *The Cosmic Trilogy*, *The Space Trilogy* is a sci-fi (or science fantasy) epic from the author of *The Chronicles of Narnia* and *The Screwtape Letters*. Like Narnia, it approaches religious themes through a genre lens; because of humanity's flawed nature, Earth has been exiled from the rest of the solar system to prevent contamination. The books chronicle a trip to Mars, and then Venus, where man is just developing, and finally return to Earth, which is under the threat of a demonic invasion. Random House of Canada is proud to bring you classic works of literature in ebook form, with the highest quality production values. Find more today and rediscover books you never knew you loved. This striking box-set contains Lewis's classic sci-fi trilogy dealing with the adventures of Dr Ransom. Told with a wealth of imagination and sense of adventure, all three tales incisively draw out the realities of good and evil, God and the devil from the fantasy. *The Cosmic Trilogy* is a remarkable work of fantasy, demonstrating yet again the powerful imagination of C.S. Lewis. **OUT OF THE SILENT PLANET** Dr Ransom, a Cambridge academic is kidnapped and transported to another planet, Malacandra (Mars). His captors are plotting to plunder the planet's treasures and plan to offer Ransom as a sacrifice to the rational creatures they have found there. Through the Malacandrans, spiritual truths concerning the Earth are uncovered. **PERELANDRA** On Perelandra (Venus), Dr Ransom finds himself battling to preserve a second Eden from the evil forces present in the possessed body of his enemy Dr Weston. **THAT HIDEOUS STRENGTH** Back on Earth Jane Struddock is disturbed by prophetic nightmares while her husband, Mark, is drawn into the National Institute for Co-ordinated Experiments which is engaged in a plan to recreate mankind in the image of slave robots. These are thrilling stories with a spiritual Focuses on the age-old nature and consequences of temptation as experienced in a brand new world

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