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I, Tina Tina Turner - My Love Story (Official Autobiography) Anything for a Hit Tina Turner: That's My Life Tina Turner: My Love Story (Official Autobiography) Searching for Tina Turner Female Force: Tina Turner Happiness Becomes You Tumult! I, Tina My Love Story Takin' Back My Name The Real T Tina Turner Dolly Me Tina Talks Turner's: A Girl's Guide to Living with Turner Syndrome Tina Turner Tina Turner: My Love Story (Official Autobiography) Arrows Across Eons Tina Turner The Silent Patient Takin' Back My Name Surfing the Himalayas My Love Story Rock Roadie Summary of Tina Turner's My Love Story Ike & Tina Turner Simply the Best of Tina Turner Hoodoo Love A Baptist Preacher's Buddhist Teacher Kingdom of the Feared Crossroad Foxy Just as I Am Communicating With, About, and Through Self-Harm This Little Girl Jackie, Janet & Lee In the Frame You'll Never Eat Lunch in This Town Again

The first authorized pictorial autobiography for the trade by the legendary Tina Turner, containing iconic as well as never-before-seen candid photos, letters, and other personal items of The Queen of Rock 'n' Roll, from her early career to today. Tina Turner has always been a glorious force to be reckoned with; for more than sixty years, Tina has captivated audiences all over the world. For the first time, Tina has assembled an exceptional collection of images and ephemera to mark her eightieth birthday. Lavishly illustrated, Tina Turner: That's My Life features the work of world-renowned photographers including Peter Lindbergh, Annie Leibovitz, Bruce Weber, Anton Corbijn, Herb Ritts, Andy Warhol, Lord Snowdon, and Paul Cox among others. Also showcased are illustrations by fashion designers who were inspired by Tina, including Christian Louboutin, Antonio, and Bob Mackie. Additionally, Tina delved into her personal archive, and That's My Life showcases some of Tina's most famous dresses, wigs, and shoes. Comments handwritten by Tina Turner herself are included, and as well as handwritten letters from such friends as Beyoncé, Giorgio Armani, Bryan Adams, Oprah Winfrey, and Mick Jagger and others. Tina Turner: That's My Life is a comprehensive window into the world of Tina Turner, and is the perfect celebration of this storied performer that is sure to wow longtime and new fans alike. A young American snowboarder travels to the Himalayas seeking the ultimate high. Master Fwap, a Buddhist monk, takes him on as a spiritual apprentice. Using snowboarding as a path to enlightenment, the charming and learned Master Fwap shows how, by freeing the mind and challenging the soul, one can master any mountain - and master oneself. A biography tracing five decades of music-making and struggle by Tina Turner, a reigning voice in rock music. The dramatic and spectacular story of an American music icon—the immortal Tina Turner! From Nutbush, Tennessee, to Hollywood stardom; from Ike's Kings of Rhythm to onstage with Mick Jagger and the Stones; and from the lowest lows to the highest highs, Tina Turner has seen it, done it, suffered it, and survived it all. In her monumental bestseller I, Tina—the basis for the Academy Award-nominated motion picture What's Love Got to Do with It—she tells it like it really was . . . and really is. This book is a superstar's honest and intimate account of struggle and pain, love and abuse, glory and tragedy, and one of the greatest comebacks in music history. Ike Turner writes about his first band, The Kings of Rhythm, his career as a talent scout, and his first meeting with the singer who would become Tina Turner, and recounts their subsequent relationship In this inspiring, soul-stirring memoir, Lawrence E. Carter Sr., founding dean of the Martin Luther King Jr. International Chapel, shares his remarkable quest to experience King's "beloved community" and his surprising discovery in mid-life that King's dream was being realized by the Japanese Buddhist philosopher and tireless peace worker Daisaku Ikeda. Coming of age on the cusp of the American Civil Rights Movement, Carter was personally mentored by Martin Luther King Jr. and followed in his footsteps, first to get an advanced degree in theology at Boston University and then to teach and train a new generation of activists and ministers at King's alma mater, Morehouse College. Over the years, however, Carter was disheartened to watch the radical cosmic vision at the heart of King's message gradually diluted and marginalized. He found himself in near despair—until his remarkable encounter with the lay Buddhist association Soka Gakkai International and a life-changing meeting with Ikeda, its president. Carter knew that King had been inspired by Gandhi, a Hindu, and now Ikeda, a Buddhist, was showing him how King's message of justice, equality, and the fundamental dignity of life could be carried to millions of people around the world. What ensued was not a conversion but a conversation—about the essential role of interfaith dialogue, the primacy of education, and the value of a living faith to create a human revolution and realize at last Martin Luther King's truest dream of a global world house. In these dark and frustrating times, the powerful dialogue between Carter and Ikeda gives hope and guidance to a new generation of reformers, activists, and visionaries. The narrative of Tumult! The Incredible Life and Music of Tina

Turner is an extended exploration of the magical transformation of shy country girl Anna Mae Bullock into the boisterous force of nature we know today as Tina Turner. This is creative alchemy in action: turning into Turner is actually also the captivating tale of someone who was already precociously there, a stellar talent just waiting to emerge and grab the global spotlight. Far from the early myths attached to her name by association with her talented but tormenting producer-husband, she was not a Svengali-like creation at all, but rather a fully formed, if vulnerable, young musical prodigy who was going to burst out of the creative shell imposed upon her one way or the other. Even though it took sixteen years to do so, her second career as a solo pop artist is the achievement for which she is rightly remembered. In *Turner*, we have a case study in triumph over adversity and sheer creative will power: singer, songwriter, dancer, actress, feminist icon. Often referred to as the Queen of Rock and Roll, she has sold over two hundred million records and sold more live concert tickets than any other solo performer in history. In 2019, she celebrated her eightieth birthday and was also lionized in the live Broadway version of her incredible life story, *Tina: The Musical*, starring Adrienne Warren. In *Tumult!*, we unearth and examine what uncanny skills enabled her to connect with so many people at such a deep heart-to-heart level. She is, in fact, a beating human heart in high heels. In this New York Times bestseller, Tina Turner—the long-reigning queen of rock & roll and living legend—sets the record straight about her illustrious career and complicated personal life in this eye-opening and compelling memoir. From her early years in Nutbush, Tennessee to her rise to fame alongside Ike Turner to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. *My Love Story* is an explosive and inspiring story of a woman who dared to break any barriers put in her way. Emphatically showcasing Tina's signature blend of strength, energy, heart, and soul, this is a gorgeously wrought memoir as enthralling and moving as any of her greatest hits. Tina Turner—living legend, icon to millions, and author of the “brave and wry” (Vulture) memoir *My Love Story*—returns with a deeply personal book of wisdom that explores her longstanding faith in Buddhism and provides a guide to these timeless principles so you can find happiness in your own life. I dedicate this book to you... in honor of your unseen efforts to triumph over each problem life sends your way. Tina is a global icon of inspiration. And now, with *Happiness Becomes You: A Guide to Changing Your Life for Good*, Tina shows how anyone can overcome life's obstacles—even transform the “impossible” to possible—and fulfill our dreams. She shows how we, too, can improve our lives, empowering us with spiritual tools and sage advice to enrich our unique paths. Buddhism has been a central part of Tina Turner's life for decades and, in music, film, and live performances, she has shined as an example of generating hope from nothing, breaking through all limitations, and succeeding in life. Drawing from the lessons of her own life, from adversity to stratospheric heights, Tina effortlessly shows how the spiritual lessons of Buddhism help her transform from sorrow, adversity, and poverty into joy, stability, and prosperity. Now, Tina offers the wisdom of an extraordinary lifetime in *Happiness Becomes You* making this the perfect gift of inspiration for you or a loved one. *Rock Roadie* takes you on an exclusive all-access tour of more than thirty years on the road with the biggest names in rock 'n' roll. As a roadie for some of the world's greatest music stars, James “Tappy” Wright has seen and done it all. He was there at the beginning when The Animals were formed and when they recorded their anthem, “The House of the Rising Sun.” He was there when an unknown guitarist called Jimi Hendrix played to a handful of listeners in a smoky New York club and the next day, recorded one of his biggest hits, “Hey Joe.” And as tour manager and often close confidante, Tappy has looked after superstar Tina Turner and her fiery husband, Ike, on tour, worked for Gene Vincent, helped to trap an egotistical Little Richard in an elevator, and hung up on Elvis for impersonating . . . Elvis. Packed full of conspiracy theories, truths finally told, and previously unheard anecdotes, *Rock Roadie* is a gripping and hilarious read that blows open the world of rock 'n' roll in the 1960s, '70s, and '80s, including an explosive revelation about the mysterious circumstances of Hendrix's death. Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three, he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with song-writing partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade. In *Me Elton* also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you, by a living legend. **\*\*THE INSTANT #1 NEW YORK TIMES BESTSELLER\*\*** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect.

A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him.... Up-and-coming dramatist Rajiv Joseph is an artist of original talent. --NY Times. Irresistibly odd and exciting...This darkly humorous drama is Rajiv Joseph's most satisfying work. --NY Daily News. This wondrous strange two-hander finds as much humor as From the #1 New York Times bestselling author of the Stalking Jack the Ripper series comes the steamy conclusion to Kingdom of the Wicked trilogy. Two curses. One prophecy. A reckoning all have feared. And a love more powerful than fate. All hail the king and queen of Hell. Emilia is reeling from a shocking discovery about her sister, Vittoria. But before she faces the demons of her past, Emilia yearns to claim her king, the seductive Prince of Wrath, in the flesh. She doesn't just desire his body; she wants his heart and soul—but that's something the enigmatic demon can't promise her. When a high-ranking member of House Greed is assassinated, damning evidence somehow points to Vittoria as the murderer. Now, Emilia will do anything to get to the bottom of these accusations against the sister she thought she knew. Together, Emilia and Wrath play a sin-fueled game of deception to solve the murder and stop the unrest that's brewing between witches, demons, shape-shifters, and the most treacherous foes of all: the Feared. Emilia was warned that when it came to the Wicked, nothing was as it seemed. But have the true villains been much closer all along? #1 New York Times bestselling author Kerri Maniscalco delivers sizzling romance, sexy secrets, and unexpected twists in this unforgettable conclusion to the Kingdom of the Wicked series. Suggested for ages 16 and up. The popular recording star recounts her modest beginnings, her rise to fame with Ike Turner, the heartaches of disappointment that led her to strike out on her own, and her sweep of the Grammy Awards in 1985 Non-suicidal self-injury (NSSI) is the deliberate harming of one's body without suicidal intent. NSSI tends to be secretive, often involving cutting, bruising, or burning on hidden parts of the body. While NSSI often occurs among adolescents, it is not limited to that age group. Communication and NSSI intersect in many ways, including conversation among family members, consultation with healthcare providers, representation in the media, discourse among people who self-injure, and even communication with oneself. Each chapter in Communicating With, About, and Through Self-Harm: Scarred Discourse addresses a different context of communication crucial to our understanding NSSI. An international group of clinicians and communication specialists describe, analyze, and explain how NSSI is communicated about, what NSSI is communicating, and how can we do a better job in communicating with others about NSSI. This book's fundamental purpose is to empower individuals who self-injure as well as their families, friends, healthcare providers, and communities to better understand and deal with NSSI and the pressures that cause it. Please note: This is a companion version & not the original book. Sample Book Insights: #1 I was with Erwin Bach, the love of my life, for three years before he asked me to marry him. I said yes, and yes to love, a commitment that didn't come easily to me. I was seventy-three years old when I was married for the first time. #2 I was not the type of girl who fantasized about getting married. I had four children with Ike, and we shared a career. I did not want to marry him, but I had no choice. I figured if we were going to get married, I should at least look the part. #3 I was married three times, and each time, I was miserable. The first two were nightmares, and the third was a dream wedding to a castle in Switzerland. I was determined to make it happen my way. #4 The wedding was a marriage of two people, and I wanted it to be about them rather than about me. I didn't want to overpower Erwin, so I decided not to wear white. I invited four adorable little girls and one darling boy to join us as our wedding party. "The Hollywood memoir that tells all . . . Sex. Drugs. Greed. Why, it sounds just like a movie."—The New York Times Every memoir claims to bare it all, but Julia Phillips's actually does. This is an addictive, gloves-off exposé from the producer of the classic films *The Sting*, *Taxi Driver*, and *Close Encounters of the Third Kind*—and the first woman ever to win an Academy Award for Best Picture—who made her name in Hollywood during the halcyon seventies and the yuppie-infested eighties and lived to tell the tale. Wickedly funny and surprisingly moving, *You'll Never Eat Lunch in This Town Again* takes you on a trip through the dream-manufacturing capital of the world and into the vortex of drug addiction and rehab on the arm of one who saw it all, did it all, and took her leave. Praise for *You'll Never Eat Lunch in This Town Again* "One of the most honest books ever written about one of the most dishonest towns ever created."—The Boston Globe "Gossip too hot for even the National Enquirer . . . Julia Phillips is not so much Hollywood's Boswell as its Dante."—Los Angeles Magazine "A blistering look at La La Land."—USA Today "One of the nastiest, tastiest tell-alls in showbiz history."—People The autobiography of Ike Turner, as told to Nigel Cawthorne The greatest comeback of all time is explored in this new comic book biography of the iconic

and indomitable Tina Turner! Born Anna Mae Bullock, Tina started her life as a singer in her local church and elementary schools. Her ill-fated relationship with Ike Turner coincided with her meteoric rise up the Billboard charts and led to her eventual fall. After retooling her image, Tina once again exploded on the scene in the 80s. Tina's life story is rags to riches to rags and back again tale of love, loss, and rebirth. With special cover by famed artist Joe Phillips. The "Female Force" imprint features prominent and influential authors, business executives, entertainers, journalists, politicians, and activists. The latest biography comic book joins TidalWave's ever-growing library of more than 200 comic book biographies. - Previous titles have profiled Mother Teresa, Kamala Harris, Tina Fey, Betty White, Michelle Obama, Barbra Streisand to Cher and Gloria Steinem. These biographical comics, written by some of the most talented writers in the comic world and beyond, deliver an informed and illustrated look into the lives of these figures. The biographical comic series has drawn a firestorm of media attention, including features on "The Today Show" CNN, MSNBC and FOX News, and in Time and People magazines. God? Tina Turner? A twelve-year-old kid? Somehow everything is profoundly connected in the most magical of ways. A young Canadian girl resists everything that doesn't feel right and finds shelter and inspiration in the powerhouse example of Tina Turner. Years later, the grown-up child moves to Los Angeles and literally bumps into Ike Turner, who then delivers her to Zelma Bullock-queen mother of Tina. Coincidence? Not likely. Just the Divine Design at play.

Arrows Across Eons: Becoming Tina Turner is a tale of synchronicity in action—a story about coming of age and coming out. It is a chronicle of personal transformation and spiritual uplift, a literary account exploring how we can evolve our consciousness and our conscience—one shimmy at a time. Follow along as Tina shares her Turner Syndrome journey to educate other girls about living with this condition. Journal pages throughout the story open the door to greater discussion. This is a great tool to share a diagnosis or to help a young girl come to terms with a recent diagnosis. This is the companion to a Turner Syndrome Foundation video. Helen Mirren has been an internationally acclaimed actress—and the recipient of many awards, transferring between stage, cinema and television—for over 40 years. Known in her youth for a forthright style, a liberated attitude and a bohemian outlook, she has never ceased to be out of the public eye, with legions of admiring fans all over the world. This illustrated memoir is an account of an extraordinary talent, and a life well lived. Helen's aristocratic Russian grandfather, Pyotr Vasilievich Mironov, a military man, was sent to London by the Czar and found himself stranded and penniless by the Bolshevik revolution, cut off from the family estate near Smolensk. He brought with him a trunk of papers and photographs. This delightful memoir starts with the contents of the trunk, with evocative pictures of Helen's Russian antecedents. She has kept a rich seam of photo-graphs and memorabilia from her life, and her parents, family life, childhood, teenage and early years as an actress living in insalubrious flats are vividly documented. Helen's many distinguished roles in theatre, cinema and television and the illustrious men and women she has encountered are commemorated, as well as her forays into Hollywood and her sub-sequent life in the United States with her husband, film director Taylor Hackford. Golden Globe and Oscar ceremonies make their appearance, as do many stunning images of Helen by the world's leading photographers. In the Frame: My Life in Words and Pictures is a book to savour, created and written by one of the great personalities of our age. \*THE INSTANT NEW YORK TIMES BESTSELLER\* \*CURRENTLY BEING DEVELOPED FOR TELEVISION BY TOMORROW STUDIOS\* A dazzling biography of three of the most glamorous women of the 20th Century: Jacqueline Bouvier Kennedy Onassis, her mother Janet Lee Auchincloss, and her sister, Princess Lee Radziwill. "Do you know what the secret to happily-ever-after is?" Janet Bouvier Auchincloss would ask her daughters Jackie and Lee during their tea time. "Money and Power," she would say. It was a lesson neither would ever forget. They followed in their mother's footsteps after her marriages to the philandering socialite "Black Jack" Bouvier and the fabulously rich Standard Oil heir Hugh D. Auchincloss. Jacqueline Bouvier would marry John F. Kennedy and the story of their marriage is legendary, as is the story of her second marriage to Greek shipping magnate Aristotle Onassis. Less well known is the story of her love affair with a world renowned architect and a British peer. Her sister, Lee, had liaisons with one and possibly both of Jackie's husbands, in addition to her own three marriages—to an illegitimate royal, a Polish prince and a Hollywood director. If the Bouvier women personified beauty, style and fashion, it was their lust for money and status that drove them to seek out powerful men, no matter what the cost to themselves or to those they stepped on in their ruthless climb to the top. Based on hundreds of new interviews with friends and family of the Bouviers, among them their own half-brother, as well as letters and journals, J. Randy Taraborrelli's book paints an extraordinary psychological portrait of two famous sisters and their ferociously ambitious mother. Dorothy Carvello knows all about the music biz. She was the first female A&R executive at Atlantic Records, and one of the few in the room at RCA and Columbia. But before that, she was secretary to Ahmet Ertegun, Atlantic's infamous president, who signed acts like Aretha Franklin and Led Zeppelin, negotiated distribution deals with Mick Jagger, and added Neil Young to Crosby, Stills & Nash. The stories she tells about the kingmakers of the music biz are outrageous, but it is her sinuous friendship with Ahmet that frames her narrative. He was notoriously abusive, sexually harassing Dorothy on a daily basis. Carvello reveals here how she flipped the script and showed Ertegun and every other man

who tried to control her that a woman can be just as willing to do what it takes to get a hit. Never-before-heard stories about artists like Michael Jackson, Madonna, Steven Tyler, Bon Jovi, INXS, Marc Anthony, and many more make this book a must-read for anyone looking for the real stories on what it takes for a woman to make it in a male-dominated industry. (Piano/Vocal/Guitar Artist Songbook). 12 of this pop diva's biggest hits, spanning four decades: The Best \* Better Be Good to Me \* I Can't Stand the Rain \* I Don't Wanna Fight \* Let's Stay Together \* Nutbush City Limits \* Private Dancer \* Proud Mary \* River Deep - Mountain High \* Typical Male \* We Don't Need Another Hero \* What's Love Got to Do with It. Includes bio. A biography emphasizing the career of the enduring rock star who received three Grammy Awards in 1985. On the surface, Lena Spencer appears to have it all. She and her wealthy husband Randall have two wonderful children, and they live a life of luxury. In reality, however, Lena finds that happiness is elusive. Randall is emotionally distant, her son has developed a drug habit, and her daughter is disgusted by her mother's "overbearing behavior." When Randall decides that he's had enough of marriage counseling, he offers his wife an ultimatum: "Be grateful for all I've done for you or leave." Lena, realizing that money can't solve her problems and that her husband is no longer the man she married, decides to choose the latter. Drawing strength from Tina Turner's life story, *SEARCHING FOR TINA TURNER* is Lena's struggle to find herself after 25 years of being a wife and mother. The successful country singer reveals her life since leaving home at the age of eighteen to pursue a singing career, while discussing her personal philosophies, her marriage, her friendships, and her achievements Love's got everything to do with it. Tina Turner is the Queen of Rock 'n' Roll, a musical icon celebrating her 60th year in the industry. In this dramatic autobiography, she tells the story of a truly remarkable life in the spotlight. From her early years picking cotton in Nutbush, Tennessee to her rise to fame alongside Ike Turner, and finally to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. Brimming with her trademark blend of strength, energy, heart and soul, *My Love Story* is a gripping, surprising memoir, as memorable and entertaining as any of her greatest hits. Ike & Tina Turner ont enflammé les night-clubs enfumés comme les festivals pop et les hit-parade avec leurs interprétations hyper sexuées de "River Deep–Mountain High", "I've Been Loving You Too Long", "Proud Mary", etc. Champions du R&B, adoptés par le public rock, ils ont contribué à effacer toute notion de barrières raciales ou stylistiques. No matter what, ils restent un couple légendaire. For 22 years, on and off the road, Eddy Hampton Armani was Tina Turner's confidant, personal assistant, and best friend. *The Real T* is a unique biography, a helter skelter ride of a book documenting Tina's rise to fame, with a vibrant insight into the highs and lows of life as a superstar. The public know Tina Turner as a consummate survivor, but no one has told the whole truth until now. Tina Turner is the Queen of Rock 'n' Roll, a musical icon celebrating her 60th year in the industry. In this dramatic autobiography, she tells the story of a truly remarkable life in the spotlight. From her early years picking cotton in Nutbush, Tennessee to her rise to fame alongside Ike Turner, and finally to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. Brimming with her trademark blend of strength, energy, heart and soul, *My Love Story* is a gripping, surprising memoir, as memorable and entertaining as any of her greatest hits. Some may know her as hot, gutsy, gun-totin' Foxy Brown, Friday Foster, Coffy, and Jackie Brown. Others may know her from her role as Kit Porter on *The L Word*. But that only defines one part of the legend that is Pam Grier. Foxy is Pam's testimony of her life, past and present. In it, she reveals her relationships with Richard Pryor, Kareem Abdul-Jabbar, and Freddie Prinze Sr., among others. She unveils her experiences as a backup singer and a blaxploitation star. In particularly candid and shocking chapters, she shares-for the first time-her view of those films and the persecution that blacks, especially women, needed to endure to make a name for themselves . . . including how it felt to be labeled one of the most beautiful women alive, yet not be permitted to try on clothes in a department store because of the color of her skin. And in words sure to inspire many, she tells the story of her ongoing battle with cancer. From her disappointments to her triumphs, nothing is held back. With *FOXY*, Pam wishes to impart life lessons to her readers-and hopes to touch their hearts. *Tina Turner: My Love Story* will chart the full, dramatic story of one of the most remarkable women in music history, celebrating Tina Turner's 60th year in the industry. Emphatically showcasing Tina's signature blend of strength, energy, heart and soul, she candidly examines her personal history and reveals her happiest - and darkest - hours in a thrilling memoir as compelling and entertaining as any of her greatest hits. From John Henry and "The House of the Rising Sun" to Elvis, the Beatles, Nirvana, and the turntable revolution, David Kirby traces the complex relationship between artist, audience, time, and place in the making of America's rich musical tradition. This insightful novel walks its readers through a young girls' journey of the realization that she is poor. She has to face the reality that even though she is poor, not everyone else in the world is. She begins putting together the pieces of how poverty really works, why generation after generation suffers from poverty and why many people around her still do not recognize there is a world outside of their own where poverty does not live. "In her long and extraordinary career, Cicely Tyson has not only succeeded as an actor, she has shaped the course of history." –President Barack Obama, 2016 Presidential Medal of Freedom

ceremony “Just as I Am is my truth. It is me, plain and unvarnished, with the glitter and garland set aside. In these pages, I am indeed Cicely, the actress who has been blessed to grace the stage and screen for six decades. Yet I am also the church girl who once rarely spoke a word. I am the teenager who sought solace in the verses of the old hymn for which this book is named. I am a daughter and a mother, a sister and a friend. I am an observer of human nature and the dreamer of audacious dreams. I am a woman who has hurt as immeasurably as I have loved, a child of God divinely guided by his hand. And here in my ninth decade, I am a woman who, at long last, has something meaningful to say.” –Cicely Tyson

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