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Volume 2 The American Yawp United States History
United States History Builder for Admission and
Standardized Tests Before the Mayflower Ecstatic Nation
Contextualizing America's Past U.S. History The role of
federal military forces in domestic disorders, 1877-1945
Profiles in Courage America's Civil War The Republicans
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The modern, centralized American state was supposedly born in the Great Depression of the 1930s. Kimberley S. Johnson argues that this conventional wisdom is wrong. Cooperative federalism was not born in a Big Bang, but instead emerged out of power struggles within the nation's major political institutions during the late nineteenth and early twentieth centuries. Examining the fifty-two years from the end of Reconstruction to the beginning of the Great Depression, Johnson shows that the "first New Federalism" was created during this era from dozens of policy initiatives enacted by a modernizing Congress. The expansion of national power took the shape of policy instruments that reflected the constraints imposed by the

national courts and the Constitution, but that also satisfied emergent policy coalitions of interest groups, local actors, bureaucrats, and members of Congress. Thus, argues Johnson, the New Deal was not a decisive break with the past, but rather a superstructure built on a foundation that emerged during the Gilded Age and the Progressive Era. Her evidence draws on an analysis of 131 national programs enacted between 1877 and 1930, a statistical analysis of these programs, and detailed case studies of three of them: the Federal Highway Act of 1916, the Food and Drug Act of 1906, and the Sheppard-Towner Act of 1921. As this book shows, federalism has played a vital but often underappreciated role in shaping the modern American state. CMH 30-15. Army Historical Series. 2nd of three planned volumes on the history of Army domestic support operations. This volume encompasses the period of the rise of industrial America with attendant social dislocation and strife. Major themes are: the evolution of the Army's role in domestic support operations; its strict adherence to law; and the disciplined manner in which it conducted these difficult and often unpopular operations. This book grew out of a series of articles which were published originally in Ebony magazine. The book, like the series, deals with the trials and triumphs of a group of Americans whose roots in the American soil are deeper than those of the Puritans who arrived on the celebrated "Mayflower" a year after a "Dutch man of war" deposited twenty Negroes at Jamestown. This is a history of "the

other Americans” and how they came to North America and what happened to them when they got here. The story begins in Africa with the great empires of the Sudan and Nile Valley and ends with the Second Reconstruction which Martin Luther King, Jr., and the “sit-in” generation are fashioning in the North and South. The story deals with the rise and growth of slavery and segregation and the continuing efforts of Negro Americans to answer the question of the Jewish poet of captivity: “How shall we sing the Lord’s song in a strange land?” This history is founded on the work of scholars and specialists and is designed for the average reader. It is not, strictly speaking, a book for scholars; but it is as scholarly as fourteen months of research could make it. Readers who would like to follow the story in greater detail are urged to read each chapter in connection with the outline of Negro history in the appendix. Two holograph leaves from the manuscript of *The Gilded Age* (1874), one in the hand of Mark Twain, the other in the hand of Charles Dudley Warner. Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and

gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). The ABC-CLIO Companion to American Reconstruction, 1862-1877 thoroughly documents the personalities, politics, organizations, legislation, ideas, incidents, exploitation, and power struggles that constituted Reconstruction. Providing basic, unbiased information on all aspects of the era, it even-handedly illustrates the period's impact on the widely varying factions in both the North and South. Organized in a well-defined, alphabetical format, more than 150 entries cover a range of topics from African American, abolitionist, and Rebel thoughts on emancipation to the enterprises and opinions of diverse personalities such as Jefferson Davis, Frederick Douglass, and Horace Greeley, the enactment of Jim Crow laws, and the formation of the Ku Klux Klan. A detailed chronology of events and an extensive bibliography are also included. "With five carefully selected documents per chapter, this popular two-volume primary source reader presents a wide range of documents representing political, social, and cultural history in an accessible way. Expertly edited by Michael Johnson, co-author of *The American Promise*, the readings can be used to spark discussion in any classroom and will fit into any syllabus."--Publisher website.

America's Civil War provides a detailed overview of the

cultural and ideological landscape of post-colonial America that set the stage for war, and vividly describes the course of the conflict that took more American lives than any war in history and altered the course of the nation. Emphasis is placed on the fierce cultural and economic rivalry between the industrial North and the agricultural South and the pivotal rift concerning slavery that led to this irrepressible and bloody fight. The lives of common soldiers, the weapons and methods of warfare, the presidency of Abraham Lincoln, and the role of other significant political and military leaders are among the topics discussed as well as the abolitionist movement, the underground railroad, and dramatic figures such as Harriet Beecher Stowe, and John Brown. Challenging review questions encourage meaningful reflection and historical analysis. Maps, tests, answer key, and extensive bibliography are included. Contains 36 reproducible activity pages, each including one political cartoon, short summary of the issue being addressed, and questions for analysis and critical thinking. Chapter outline and summary, key terms and definitions, identification questions, multiple choice questions, short-answer questions, essay questions and skill-building activities such as map exercises. A NEWER EDITION OF THIS TITLE IS AVAILABLE. SEE ISBN: 978-0-7386-0624-8

Get the AP college credits you've worked so hard for... Our savvy test experts show you the way to master the test and score higher. This new and fully expanded edition

includes a comprehensive review course of all the topics covered on the exam: the Colonial Period, the American Revolution, the U.S. Constitution, Westward expansion, the Civil War, Reconstruction, Industrialism, World War I, the Great Depression, World War II, the Vietnam Era, Watergate, Carter, and the New Conservatism. Features 6 full-length practice exams with all answers thoroughly explained. Includes CD-ROM software containing 3 of the book's tests as timed, computerized exams that provide actual exam conditions with controlled timing and question order. Your score and test performance are automatically calculated plus the program provides analysis of your performance with suggestions for further study. Follow up your study with REA's test-taking strategies, powerhouse drills and study schedule that get you ready for test day. DETAILS- Comprehensive, up-to-date subject review of every US history topic used in the AP exam- 6 full-length practice exams. All exam answers are fully detailed with easy-to-follow, easy-to-grasp explanations.- CD-ROM TESTware program containing 3 of the book's 6 practice exams to give you the closest thing to experiencing an exam live at a computer testing center.- Study schedule tailored to your needs- Packed with proven key exam tips, insights and advice SYSTEM REQUIREMENTSTESTware CD-ROM is both Windows and Macintosh compatible. > Suitable for any PC with 16 MB of RAM minimum, Windows 98 or later. > Any Macintosh with a 68020 or higher processor, 16 MB of

RAM minimum, System 7.1 through 10.2x. TABLE OF CONTENTS
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EXCERPT ABOUT OUR BOOK AND TESTware
book - along with our exclusive AP U.S. History
TESTware software - provides an accurate and complete representation of the Advanced Placement Examination in U.S. History. REA's comprehensive course review, frequently cited as the best on the bookshelf, and our six practice exams are based on the format of the latest AP U.S. History Exam. Each of our practice exams includes every type of question that you can expect to encounter when you take the AP exam. Following each REA practice exam is an answer key complete with detailed explanations. Our explanations are designed to contextualize the material so that it will stick with you and thus boost your command of the subject matter and the ins and outs of the AP itself. Our printed practice exams 4, 5, and 6 are also on CD-ROM are part of our interactive AP U.S. History TESTware. Taking the exams on the computer will afford you additional study features and the benefits of enforced timed conditions, individual diagnostic analysis of what subjects need extra study, and instant scoring. For your convenience, our TESTware has been provided for you in both Windows and Macintosh formats. Many features are included that you will find helpful as you prepare for the AP U.S. History Test. See page ix for our study schedule and guidance on how to

gain maximum benefits from this book and software package. (For instructions on how to install and use our software, please refer to the appendix at the back of the book.) By studying our review section, completing all six practice exams, and carefully checking the answer explanations, students can discover their strengths and weaknesses and prepare themselves effectively for the actual AP U.S. History Examination. Teachers of AP U.S. History courses will also find REA's book and software to be an excellent resource in the classroom. In fact, many AP instructors use it as a supplementary text because it so comprehensively supports and addresses specific curriculum objectives for the course and exam. Our interactive TESTware software is an outstanding tool to help boost your students' test-taking confidence. For TESTware site-license information, point your Web browser to www.rea.com and click on Teachers' Corner.

ABOUT THE TESTThe Advanced Placement Program is designed to allow high school students to pursue college-level studies while attending high school. The three-hour five-minute AP U.S. History exam is usually given to high school students who have completed a year's study in a college-level U.S. History course. The test results are then used to determine the awarding of course credit and/or advanced course placement in college. According to the College Board, students taking this exam are called upon to demonstrate systematic factual knowledge and bring to bear critical, persuasive analysis of the full sweep

of U.S. history. This is why we make every effort to establish and build upon context for you, rather than encouraging rote memorization of disconnected facts. The AP U.S. History Exam is divided into two sections: 1) Multiple-Choice: This section is composed of 80 multiple-choice questions designed to gauge your ability to understand and analyze U.S. history from the Colonial period to the present. The majority of the questions, however, are based on 19th- and 20th-century history. This section tests factual knowledge, scope of preparation, and knowledge-based analytical skills. You'll have 55 minutes to complete this section, which accounts for 50 percent of your final grade. 2) Free-Response: This section is composed of three essay questions designed to measure your ability to write coherent, intelligent, well-organized essays on historical topics. The essays require you to demonstrate mastery of historical interpretation and the ability to express views and knowledge in writing. The essays may relate documents to different areas, analyze common themes of different time periods, or compare individual and group experiences which reflect socioeconomic, racial, gender, and ethnic differences. Part A consists of a mandatory 15-minute reading period, followed by 45 minutes during which you must answer a document-based question (DBQ), which changes from year to year. In Part B the student chooses to answer on two of the topics that are given. You will have 70 minutes to write these essays. The free-response section counts for

50 percent of your final grade. These topics are broken down into thirds: - Political Institutions (1/3rd)- Social and Economic Change (1/3rd)- Behavior and Public Policy, Diplomacy and International Relations, Intellectual and Cultural Development (1/3rd) The time periods covered are as follows: - Pre-Colonial through 1789 (1/6th of exam)- 1790-1914 (1/2 of exam)- 1915-present (1/3rd of exam) **ABOUT THE REVIEW SECTION**This book begins with REA's concise yet thorough 230-page review of U.S. history designed to acquaint you with the exam's scope of coverage. Our review covers these topics and historical time periods: - The Colonial Period (1500-1763)- The American Revolution (1763-1787)- The United States Constitution (1787-1789)- The New National (1789-1824)- Jacksonian Democracy and Westward Expansion (1824-1850)- Sectional Conflict and The Causes of the Civil War (1850-1860)- The Civil War and Reconstruction (1860-1877)- Industrialism, War, and the Progressive Era (1877-1912)- Wilson and World War I (1912-1920)- The Roaring Twenties and Economic Collapse (1920-1929)- The Great Depression and the New Deal (1929-1941)- World War II and the Post-War Era (1941-1960)- The New Frontier, Vietnam, and Social Upheaval (1960-1972)- Watergate, Carter, and the New Conservatism (1972-2001) **SCORING THE EXAM**The multiple-choice section of the exam is scored by crediting each correct answer with one point and deducting one-fourth of a point

for each incorrect answer. You will neither receive a credit nor suffer a deduction for unanswered questions. The free-response essays are graded by instructors and professors from across the country who come together each June for a week of non-stop AP essay grading. Each essay booklet is read and scored by several graders. Each grader provides a score for the individual essays. The DBQ is scored on a scale from 0 to 15, 0 being the lowest and 15 the highest. Each topic-based essay receives a score from 0 to 9. These scores are concealed so that each grader is unaware of the previous graders' assessments. When the essays have been graded completely, the scores are averaged—one score for each essay—so that the free-response section generates three scores. The total weight of the free-response section is 50 percent of the total score. Your work in the multiple-choice section counts for the other 50 percent. Each year, grades fluctuate slightly because the grading scale is adjusted to take into account the performance of the total AP U.S. History test-taker population. When used with the corresponding chart, the scoring method we present here will strongly approximate the score you would receive if you were sitting for the actual AP U.S. History exam.

SCORING THE MULTIPLE-CHOICE SECTIONFor the multiple-choice section, use this formula to calculate your raw score:
Number right - (number wrong x 1/4) = raw score (round to the nearest whole number)

SCORING THE FREE-RESPONSE SECTIONFor the free-response section, use

this formula to calculate your raw score: DBQ + Essay #1 + Essay #2 + = raw score (round to the nearest whole number) You may want to give your essays three different grades, such as a 13, 10, and an 8, and then calculate your score three ways: as if you did well, average, and poorly. This will give you a safe estimate of how you will do on the actual exam. Try to be objective about grading your own essays. If possible, have a friend, teacher, or parent grade them for you. Make sure your essays follow all of the AP requirements before you assess the score. The statistical formulations used by the AP Program preclude our REA practice-test scoring system from precisely replicating the procedures and determinations of the AP Program. Bear in mind that the cut-off point between each of the five AP grades typically shifts slightly from year to year. This occurs both because one year's exam cannot be expected to be exactly as difficult as another year's and because no two test-taker groups can be expected to be equally strong.

THE COMPOSITE SCORETo obtain your composite score, use this method: $1.13 \times$ multiple choice raw score = weighted multiple-choice score (do not round) $2.73 \times$ free response raw score = weighted free response score (do not round) Now, add the two weighted sections together and round to the nearest whole number. The result is your total composite score. See the range within which your score falls on this table to approximate your final grade: AP Grade / Composite Score Range

5	114-1804
4	91-1133
3	74-902
2	49-731
1	0-48

These

overall scores are interpreted as follows: 5-extremely well qualified; 4-well qualified; 3-qualified, 2-possibly qualified; and 1-no recommendation. Most colleges grant students who earn a 3 or better either college credit or advanced placement. Check with your high school's guidance office about specific requirements.

CONTACTING THE AP PROGRAM Prospective examinees should download from the College Entrance Examination Board's Website or request by phone the free bulletin offering a general description of the AP Program, including policies and procedures as well as instructions on how to register for the AP Examination in United States History. Here's how to contact the College Board:

Advanced Placement Program Dept. E-22 P.O. Box 6670 Princeton, NJ 08541-6670 Phone: (609) 771-7300 Website: <http://www.collegeboard.com/ap>

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass*

The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The

Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, *The American Yawp* enables students to ask their own questions about how the past informs the problems and opportunities we confront today. In the late nineteenth century, the United States underwent an extremely rapid industrial expansion that moved the nation into the front ranks of the world economy. At the same time, the nation maintained democratic institutions as the primary means of allocating political offices and power. The combination of robust democratic institutions and rapid industrialization is rare and this book explains how development and democracy coexisted in the United

States during industrialization. Most literature focuses on either electoral politics or purely economic analyses of industrialization. This book synthesizes politics and economics by stressing the Republican party's role as a developmental agent in national politics, the primacy of the three great developmental policies (the gold standard, the protective tariff, and the national market) in state and local politics, and the impact of uneven regional development on the construction of national political coalitions in Congress and presidential elections. Provides blackline masters at unit, chapter, and section levels for unit 5 (chapters 11-14); includes complete answer key.

For America, the mid-nineteenth century was an era of vast expectation and expansion: the country dreamed big, craved new lands, developed new technologies, and after too long a delay, finally confronted its greatest moral failure: slavery. Award-winning historian and literary critic Brenda Wineapple explores these feverish, ecstatic, conflicted years when Americans began to live within new and ever-widening borders, both spiritual and geographic; fought a devastating war over parallel ideals of freedom and justice; and transformed their country, at tragic cost, from a confederation into one nation, indivisible. Populated by idiosyncratic, unforgettable characters such as P. T. Barnum, Walt Whitman, George Armstrong Custer, Horace Greeley, and Jefferson Davis, *Ecstatic Nation* moves from the vehement debates about slavery through the devastations of the Civil War and its

aftermath. It explores the terrible complexities of Reconstruction and the fledgling hope that women would share equally in a new definition of American citizenship, and it traces the lust for land and the lure of its beauty from a frenzied rush to riches to the displacement of Indians. And it looks forward—toward the promise of a more perfect Union for all. A masterful synthesis of political, cultural, and intellectual history, breathtaking in sweep and scope, *Ecstatic Nation* is a spellbinding tale of America—its glory and greed, its aspirations and humiliations—in this exhilarating and momentous period. What single figure has been represented most frequently in Western film history? The answer: By far, the President of the United States. This unique compendium of POTUSs on screen reveals both the ubiquity and remarkable range of presidential portrayals, from the earliest appearances to the present. Featuring 164 fictitious screen presidents—including the first female president, seen in the 1964 comedy *Kisses for My President*--the book shows film presidents making speeches, in the Oval office, riding around in limos, addressing the press, and in more private moments. Graphic designer Lea N. Michel has sorted these presidents into six key types--Father and Husband, Villain, Alien, Clown, Hero, Lover--which she has further sorted into a dizzying 240 subcategories, such as Shaking Hands, Looking Shocked at a Screen, or In in a Video Conference with a Terrorist. Drawn from both films and

TV, familiar works and lesser-known productions, the images highlight the intense relationship between fiction and reality in a time when the sitting president exploits all media to an unprecedented extent to market himself and to increase his popularity. You won't find a more surprising or striking book this election yet. A peer-reviewed open U.S. History Textbook released under a CC BY SA 3.0 Unported License. A new edition of Lewis L. Gould's history of the Republican party. It retains the features that made the first edition a success - a fast-paced account of Republican fortunes, a deep knowledge of the evolution of national political history, and an acute feel for the interplay of personalities and ideology. All the main players in the Republican story are captured in penetrating sketches and deft analysis. Edited by Eric Foner and coordinated with each chapter of the text, this companion to Give Me Liberty! includes primary-source documents touching on the theme of American freedom. The freedom theme is explored in the words of well-known historical figures and ordinary Americans. Each document is accompanied by an introductory headnote and study questions. "Building the American Republic tells the story of United States with remarkable grace and skill, its fast moving narrative making the nation's struggles and accomplishments new and compelling. Weaving together stories of a broad range of Americans. Volume 1 starts at sea and ends on the field. Beginning with the earliest Americans and the arrival of strangers on

the eastern shore, it then moves through colonial society to the fight for independence and the construction of a federal republic. Vol 2 opens as America struggles to regain its footing, reeling from a presidential assassination and facing massive economic growth, rapid demographic change, and combusive politics. "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass*

The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms.

The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today. This book presents brief summaries and places in perspective key American men, women, and events from the post-Civil War era, through the course of the twentieth century, and concluding with today's post 9/11 crisis. For more than a decade, titles in this handy, quick study series have helped many college freshmen and others taking introductory 101-level college courses. Designed to be compatible with virtually all standard textbooks in their target subjects, EZ-101 Study Keys outline and organize subject material so that it resembles classroom lecture notes taken by attentive students. As such, these books provide a general overview of course material, and are ideal for brush-up and review study sessions before taking examinations or writing class papers. An illuminating and

authoritative history of America in the years between the Civil War and World War I, Jackson Lears's *Rebirth of a Nation* was named one of the best books of 2009 by *The Washington Post*, *The Chicago Tribune*, and *The Pittsburgh Post-Gazette*. "Fascinating.... A major work by a leading historian at the top of his game—at once engaging and tightly argued." —*The New York Times Book Review* "Dazzling cultural history: smart, provocative, and gripping. It is also a book for our times, historically grounded, hopeful, and filled with humane, just, and peaceful possibilities." —*The Washington Post*

In the half-century between the Civil War and World War I, widespread yearning for a new beginning permeated American public life. Dreams of spiritual, moral, and physical rebirth formed the foundation for the modern United States, inspiring its leaders with imperial ambition. Theodore Roosevelt's desire to recapture frontier vigor led him to promote U.S. interests throughout Latin America. Woodrow Wilson's vision of a reborn international order drew him into a war to end war. Andrew Carnegie's embrace of philanthropy coincided with his creation of the world's first billion-dollar corporation, United States Steel. Presidents and entrepreneurs helped usher the nation into the modern era, but sometimes the consequences of their actions failed to match the grandeur of their hopes. Award-winning historian Jackson Lears richly chronicles this momentous period when America reunited and began to form the world power of the

twentieth century. Lears vividly captures imperialists, Gilded Age mavericks, and vaudeville entertainers, and illuminates the roles played by a variety of seekers, male and female, from populist farmers to avant-garde artists and writers to progressive reformers. Some were motivated by their own visions of Christianity; all were swept up in longings for revitalization. In these years marked by wrenching social conflict and vigorous political debate, a modern America emerged and came to dominance on a world stage. Illuminating and authoritative, *Rebirth of a Nation* brilliantly weaves the remarkable story of this crucial epoch into a masterful work of history. The Skill Builders help students prepare for the specific skills and subjects tested on an exam. They are designed to tutor students on every skill level, from high school to graduate or professional school. Keys are included to show students which chapters to study for specific tests. REA's United States History Builder reviews all United States history questions covered on standardized tests such as the AP U.S. History, CLEP, GRE History, and the SAT II: American History and Social Studies exams. Topics covered range from the Colonial period to Watergate, Carter, and the New Conservatism. *Give Me Liberty!* is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, *Give Me Liberty!* delivers an authoritative, accessible, concise, and integrated American history. Updated with

powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. When Workers Shot Back: Class Conflict from 1877 to 1921 explores how workers escalated their tactics, even taking up arms, to disrupt the capitalist economy and extract concessions that provoked the consolidation of capital and economic and political reform. Written in 1955 by the then junior senator from the state of Massachusetts, John F. Kennedy's Profiles in Courage served as a clarion call to every American. The inspiring true accounts of eight unsung heroic acts by American patriots at different junctures in our nation's history, Kennedy's book became required reading, an instant classic, and was awarded the Pulitzer Prize. Now, a half-century later, it remains a moving, powerful, and relevant testament to the indomitable national spirit and an unparalleled celebration of that most noble of human virtues. This special "P.S." edition of Profiles in Courage commemorates the fiftieth anniversary of the book's publication. Included in this new edition, along with vintage photographs and an extensive author biography, are Kennedy's correspondence about the writing project, contemporary reviews of the book, a letter from Ernest Hemingway, and two rousing speeches from recipients of the Profile in Courage Award.

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