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Presentation of the Problem of Racial and Gender Equality in Maya Angelou's Poetry Sep 07 2020 Seminar paper from the year 2004 in subject English Language and Literature Studies - Literature, grade: 1,0 (A), University of Siegen, course: American Poetry, language: English, abstract: Maya Angelou is an African-American writer. Her people and their position in American society play an important part in her works. Much of her writing is based on personal experience, therefore her central topics are racism and the emancipation of black women in the USA. This term paper analyses her poems "Equality" and "Caged bird", discussing the issues of racism and female emancipation in the context of the Civil Rights Movement of the 1960s.

All God's Children Need Traveling Shoes Nov 21 2021 In 1962 the poet, musician, and performer Maya Angelou claimed another piece of her identity by moving to Ghana, joining a community of "Revolutionist Returnees" inspired by the promise of pan-Africanism. All God's Children Need Walking Shoes is her lyrical and acutely perceptive exploration of what it means to be an African American on the mother continent, where color no longer matters but where American-ness keeps asserting itself in ways both puzzling and heartbreaking. As it builds on the personal narrative of I Know What the Caged Bird Sings and Gather Together in My Name, this book confirms Maya Angelou's stature as one of the most gifted autobiographers of our time.

Mrs. Flowers Jan 24 2022 Through her friendship with Mrs. Flowers, a cultured and gentle Black woman, Marguerite develops self-esteem and an appreciation for great literature.

Gather Together in My Name Dec 23 2021 The sequel to I KNOW

WHY THE CAGED BIRD SINGS 'A brilliant writer, a fierce friend and a truly phenomenal woman' Barack Obama Maya Angelou's volumes of autobiography are a testament to the talents and resilience of this extraordinary writer. Loving the world, she also knows its cruelty. As a black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. In the sequel to her bestselling *I Know Why The Caged Bird Sings*, Maya Angelou is a young mother in California, unemployed, embarking on brief affairs and transient jobs in shops and night-clubs, turning to prostitution in the world of narcotics. Maya Angelou powerfully captures the struggles and triumphs of her passionate life with dignity, wisdom, humour and humanity. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in the clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And she was a real original. There is no duplicate' TONI MORRISON

Down These Mean Streets Oct 28 2019 Thirty years ago Piri Thomas made literary history with this lacerating, lyrical memoir of his coming of age on the streets of Spanish Harlem. Here was the testament of a born outsider: a Puerto Rican in English-speaking America; a dark-skinned morenito in a family that refused to acknowledge its African blood. Here was an unsparing document of Thomas's plunge into the deadly consolations of drugs, street fighting, and armed robbery--a descent that ended when the twenty-two-year-old Piri was sent to prison for shooting a cop. As he recounts the journey that took him from adolescence in El Barrio to a lock-up in Sing Sing to the freedom that comes of self-acceptance, faith, and inner confidence, Piri Thomas gives us a book that is as exultant as it is harrowing and whose every page bears the irrepressible rhythm of its author's voice. Thirty years after its first appearance, this classic of manhood, marginalization, survival, and transcendence is available in a new edition.

Just Give Me a Cool Drink of Water 'fore I Dii 26 2022 Another remarkable collection of poetry from one of America's masters of medium. The first part gathers together poems of love and nostalgic memory, while Part II portrays confrontations inherent in a racist society.

The Heart of a Woman Jul 18 2021 In *The Heart of a Woman*, Maya Angelou leaves California with her son, Guy, to move to New York. There she enters the society and world of black artists and writers, reads her work at the Harlem Writers Guild, and begins to take part in the struggle of black Americans for their rightful place in the world. In the meantime, her personal life takes an unexpected turn. She leaves the bail bondsman she was intending to marry after falling in love with a South African freedom fighter, travels with him to London and Cape Town where she discovers new opportunities. *The Heart of a Woman* is filled with unforgettable vignettes of such renowned people as Billie Holiday and Malcom X, but perhaps most importantly chronicles the joys and the burdens of a black mother in America and how the son she has cherished so intensely and worked for so devotedly finally grows to man.

How It Feels to Be Colored Me May 26 2019 One of the most important essays about the African-American experience in the United States is Zora Neale Hurston's *How It Feels To Be Colored Me*, originally published in *The World Tomorrow* in May 1928. Hurston's was an original voice in the first half of the 20th century. As she reflects on her early childhood in an all-black Florida town, and her first experience in later life feeling "different," Hurston largely focuses on the similarities we all share and on her own self-respect and identity. "Through it all, I remain myself." This short work is part of Applewood's "American Roots" series, tactile mementoes of American passions by some of America's most famous writers and thinkers.

Life Doesn't Frighten Me (25th Anniversary Edition) Jul 31 2019 Maya Angelou's brave, defiant poem celebrates the courage within

of us, young and old. From the scary thought of panthers in the p
the unsettling scene of a new classroom, fearsome images are
summoned and dispelled by the power of faith in ourselves. Angelou
strong verse is matched by the daring vision of artist Jean-Michel
Basquiat, whose childlike style reveals the powerful emotions and
fanciful imaginings of youth. Together, Angelou's words and
Basquiat's paintings create a place where every child--indeed every
person--may experience his or her own fearlessness.

Phenomenal Woman Jun 04 2020 A collection of beloved poems about
women from the iconic Maya Angelou. These four poems, "Phenom
Woman," "Still I Rise," "Weekend Glory," and "Our Grandmothers,"
are among the most remembered and acclaimed of Maya Angelou's
poems. They celebrate women with a majesty that has inspired and
touched the hearts of millions. "Phenomenal Woman" is a phenome
poem that speaks to us of where we are as women at the dawn of
century. In a clear voice, Maya Angelou vividly reminds us of our
towering strength and beauty.

Yellow Woman May 16 2021 In the past twenty-five years many N
American writers have retold the traditional stories of powerful
mythological women: Corn Woman, Changing Woman, Serpent
Woman, and Thought Woman, who with her sisters created all life
thinking it into being. Within and in response to these evolving
traditions, Leslie Marmon Silko takes from her own tradition, the k
of Laguna, the Yellow Woman. Yellow Woman stories, always fema
centered and always from the Yellow Woman's point of view, port
figure who is adventurous, strong, and often alienated from her o
people. She is the spirit of woman. Ambiguous and unsettling, Silko
"Yellow Woman" explores one woman's desires and changes--her r
to open herself to a richer sensuality. Walking away from her ever
identity as daughter, wife and mother, she takes possession of
transgressive feelings and desires by recognizing them in the stor
has heard, by blurring the boundaries between herself and the Yel

Woman of myth. Silko's decision to tell the story from the narrator's point of view is traditional, but her use of first person narration and the story's much raised ambiguity brilliantly reinforce her themes. Like traditional yellow women, the narrator is unnamed. By choosing not to reveal her name, she claims the role of Yellow Woman, and Yellow Woman's story is the one Silko clearly claims as her own. The essays in this collection compare Silko's many retellings of Yellow Woman stories from a variety of angles, looking at crucial themes like storytelling, cultural inheritances, memory, continuity, identity, interconnectedness, ritual, and tradition. This casebook includes an introduction by the editor, a chronology, an authoritative text of the story itself, critical essays, and a bibliography for further reading in both primary and secondary sources. Contributors include Kim Barlow, A. LaVonne Ruoff, Paula Gunn Allen, Patricia Clark Smith, Bernard A. Hirsch, Arnold Krupat, Linda Danielson, and Patricia Jones.

The Psychology of Personality Fifth Edition 2022 This engaging, comprehensive introduction to the field of personality psychology integrates discussion of personality theories, research, assessment techniques, and applications of specific theories. The Psychology of Personality introduces students to many important figures in the field and covers both classic and contemporary issues and research. The second edition reflects significant changes in the field but retains many of the special features that made it a textbook from which instructors found easy to teach and students found easy to learn. Bernardo Carducci's passion for the study of personality is evident on every page.

Maya Angelou's I Know why the Caged Bird Sings 2020 With the continued expansion of the literary canon, multicultural works in modern literary fiction and autobiography have assumed an increasing importance for students and scholars of American literature. This exciting new series assembles key documents and criticism concerning these works that have so recently become central components of the American literature curriculum. Each casebook will reprint documents

relating to the work's historical context and reception, present them in critical essays, and when possible, feature an interview of the author. The series will provide, for the first time, an accessible forum in which readers can come to a fuller understanding of these contemporary masterpieces and the unique aspects of American ethnic, racial, and cultural experience that they so ably portray. Perhaps more than any other single text, Maya Angelou's *I Know Why the Caged Bird Sings* helped to establish the "mainstream" status of the renaissance in women's writing. This casebook presents a variety of critical approaches to this classic autobiography, along with an exclusive interview with Angelou conducted specially for this volume and a unique drawing of her childhood surroundings in Stamps, Arkansas drawn by the Angelou herself.

I Know why the Caged Bird Sings, by Maya Angelou 06 2020

Presents critical analyses of the acclaimed work, overviewing its context in relation to historical, sociopolitical, and cultural perspectives.

GraduationDec 03 2022 "As is usually the case with most graduation tales, this account focuses on growing up. With greater intensity than ever before, the narrator of the story is confronted with the fact that she is black. A surprising twist to the graduation ceremony helps her see what that fact means to her." -- p. 2.

Singin' and Swingin' and Gettin' Merry Like Christmas Jan 12 2021

In this third self-contained volume of her autobiography, which begins with *I Know Why the Caged Bird Sings*, Maya Angelou moves into the adult world, and the white world as well, as she marries, enters show business, and tours Europe and Africa in *Porgy and Bess*. As the book opens, Maya, in order to support herself and her young son, gets a job in a record shop run by a white woman. Suspicious of almost any kindness shown her, she is particularly confused by the special attentions of a young white customer. Soon the relationship grows into love and then marriage, and Maya believes a permanent relationship is finally possible. But it is not to be, and she is again forced to look

work. This time she finds a job as a dancer in a sleazy San Francisco bar. Her remarkable talent, however, soon brings her attention of a different kind, and before long she is singing in one of the most popular nightclubs on the coast. From there, she is called to New York to join the cast of *Porgy and Bess*, which is just about to begin another tour abroad. The troupe's joyous and dramatic adventure through Italy, France, Greece, Yugoslavia, and Egypt becomes the centerpiece of *Singin' and Swingin'*. This remarkable portrayal of one of the most exciting and talented casts ever put together, and of the encounters between these larger-than-life personalities and audiences who had rarely seen black people before, makes a hilarious and poignant story. The excitement of the journey—full of camaraderie, love affairs, and memorable personalities—is dampened only by Maya's nagging guilt that she has once again abandoned the person she loves most in her son. Back home, and driven close to suicide by her guilt and concern, she takes her son with her to Hawaii, where she discovers that devotion and love, in spite of forced absence, have the power to heal and sustain. As always, Maya Angelou's writing is charged with the remarkable sense of life and love and unique celebration of the human condition that have won her such a loyal following.

Grit Apr 14 2021 In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls "grit." "Inspiration for non-geniuses everywhere" (People). The daughter of a scientist who frequently berates her for her lack of "genius," Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to see cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the

National Spelling Bee. She also mines fascinating insights from his and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. "Duckworth's ideas about the cultivation of tenacity have clearly changed some lives for the better" (The New York Times Book Review). Among Grit's most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; so much more. Winningly personal, insightful, and even life-changing, Grit is a book about what goes through your head when you fall on your face and how that—not talent or luck—makes all the difference. This is a fascinating tour of the psychological research on success" (The Wall Street Journal).

Letters from Black America **Dec 11 2020** The first-ever narrative history of African Americans told through their own letters Letter from Black America fills a literary and historical void by presenting the spectrum of African American experience in the most intimate way possible—through the heartfelt correspondence of those who lived through monumental changes and pivotal events, from the American Revolution to the war in Iraq, from slavery to the election of Barack Obama

Critical Companion to Maya Angelou **Feb 10 2021** Maya Angelou is one of the most beloved poets and memoirists alive today. Her autobiography *I Know Why the Caged Bird Sings* is among the most popular works of nonfiction in the high school curriculum, and her poems are almost equally famous and influential. Throughout her fascinating life, Angelou has worked as a writer, teacher, streetcar conductor, film and television producer, nightclub singer and dancer, and more. Critical Companion to Maya Angelou is a comprehensive

and up-to-date resource for students interested in this prolific poet. Coverage includes: A concise but thorough biography of Angelou; Entries on all of Angelou's major works, including all six of her books, length autobiographies, her major poems and poetry collections, her major essays and essay collections, her children's books, and more; Entries on the autobiographical works contain subentries on the major figures in the work; Entries on related people, places, and topics, such as Harlem, Michelle Obama, racism, San Francisco, and more; Appendixes, including chronologies, a bibliography of Angelou's works, and a secondary source bibliography.

Maya Angelou Oct 21 2021 Critically examines Angelou's five autobiographical novels, bringing in important comparative figures from African American literature and in autobiography.

Through The Tunnel Mar 26 2022 From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young boy's coming of age.

Woman Hollering Creek Jun 16 2021 A collection of stories by Sandra Cisneros, the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.

Oh Pray My Wings Are Gonna Fit Me Mar 14 2021 This collection of thirty-six poems is, once again, eloquent evidence of Angelou's continuing celebration of life: Here are poems of love and memory; poems of racial confrontation; songs of the street and songs from the heart.

Gather Together in My Name Apr 02 2020

Reading and Interpreting the Works of Maya Angelou Sep 27 2019 There is no greater agony than bearing an untold story inside you. Maya Angelou's words in *I Know Why the Caged Bird Sings* reveal her own need to tell stories, a lifelong passion that manifested itself in

form of memoirs and poetry as well as essays, film, and music. This depth guide utilizes the fascinating life story of Angelou, who was an educator and activist, as a springboard for exploring the themes, motifs, and literary techniques that characterize her writing. Critical analysis, quotes, and excerpts from a variety of texts provide a compelling examination of Angelou's extensive body of work.

Black Autobiography in America Jan 30 2020

Paul's Case Nov 29 2019 Paul is a schoolboy, described as tall and with strange eyes. He is facing the headmaster and several of his teachers, with whom he does not have a good relationship. All of them, in one way or another, find him difficult and disturbing to teach.

Handbook of Demonstrations and Activities in the Teaching of Psychology, Second Edition Nov 09 2020 For those who teach students in psychology, education, and the social sciences, the Handbook of Demonstrations and Activities in the Teaching of Psychology, Second Edition provides practical applications and rich sources of ideas.

Revised to include a wealth of new material (56% of the articles are new), these invaluable reference books contain the collective experience of teachers who have successfully dealt with students' difficulty in mastering important concepts about human behavior. Each volume features a table that lists the articles and identifies the primary and secondary courses in which readers can use each demonstration.

Additionally, the subject index facilitates retrieval of articles according to topical headings, and the appendix notes the source as it originally appeared in Teaching of Psychology--especially useful for users needing to cite information. The official journal of the Society for the Teaching of Psychology, Division Two of the American Psychological Association, Teaching of Psychology is a highly respected publication devoted to improving teaching and learning at all educational levels.

Volume II consists of 99 articles about teaching physiology, perception, learning, memory, and developmental psychology. Divided into eight sections (four devoted to developmental psychology and one for each of the other four areas), this volume provides a comprehensive overview of the field. The articles are written by leading experts in the field and are accessible to a wide range of readers. This volume is an essential resource for anyone interested in the teaching of psychology.

the other specialties), the book suggests ways to stimulate interest, promote participation, collect data, structure field experience, and observe and interact with patients.

Aug 19 2021 A Study Guide for Maya Angelou's "Woman Work," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Jan 04 2023 Maya Angelou's unforgettable collection of poetry lends its name to the documentary film about her life, *And Still I Rise*, as seen on PBS's *American Masters*. Pretty women work where my secret lies. I'm not cute or built to suit a fashion model. But when I start to tell them, They think I'm telling lies. I say, It's the reach of my arms, The span of my hips, The stride of my step, curl of my lips. I'm a woman Phenomenally. Phenomenal woman, That's me. Thus begins "Phenomenal Woman," just one of the below poems collected here in Maya Angelou's third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of lifting rhythms of love and remembering. *And Still I Rise* is written from the heart, a celebration of life as only Maya Angelou has discovered it. "It is true poetry she is writing," M.F.K. Fisher has observed, "not just rhythm, the beat, rhymes. I find it very moving at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night . . . it gives me heart, to hear so the caged bird singing and to understand her notes."

Jun 28 2022 Presents a poem celebrating the wisdom and enduring love of mothers.

Oct 01 2022 A poem read for the inauguration of President Clinton looks at the history of the country.

problems, and the opportunities that lie ahead

The Poetics of Black Feminist Narrative. A Literary Analysis of Maya Angelou's Poetry

Aug 31 2022 Thesis (M.A.) from the year 2018 in subject English - Literature, Works, grade: 1.5, National University Modern Languages, Islamabad (Institute of English), course: English Literature, language: English, abstract: In this research paper, the researcher has tried to find out the image of black female depicted in Maya Angelou's poems. This research has been conducted by qualitative and analytical method because this research has not numerical data. After collecting data, the researcher has analyzed poems and supported by particular idea of feminist Sara Mills. The researcher has chosen only three poems of Angelou from "The Complete Collected Poems of Maya Angelou which are 'Still I Rise', 'Phenomenal Woman' and 'Caged Bird'". This study has been conducted by the use of black feminism theory and also focused on words, lines and stanzas. This research gives rise to enhance the argument in literature studies particularly Black Feminism self-esteem. Thus, it can enable others to organize research on African-American females. The analysis has explained that black woman's different images are depicted in Maya Angelou's poems. In the first poem 'Still I Rise', Maya Angelou presents black female as a leader of the movement and challenges the society arrangement about black people. In the second poem, 'Phenomenal Woman', Maya Angelou describes the standard of beauty that beauty is not having beautiful face and slim smart body and thin lip. She says that a black woman can be phenomenal woman through her confidence and good personality and proud herself being black woman. In last poem 'Caged Bird', Maya Angelou shows underdevelopment of black woman due to tradition. As a coloured woman Maya Angelou raises her voice and says that soon black people will be free. The present research concludes that auto-presenting theme of hope in all above poems and she is a courageous black woman.

Maya Angelou: The Iconic Self, 2nd Edition Mar 02 2020 This book presents the extraordinary life and writings of Maya Angelou. It examines the changing viewpoints in her six autobiographies within the context of women's and African American autobiographies, with specific reference to the slave narrative and to contemporary fiction and film. • Examines each of Maya Angelou's six autobiographies, enabling readers to understand what growing up black and female in the United States was like • Traces the development of black autobiography from its roots in the slave narrative to its presence in contemporary fiction and film • Highlights the exclusive 1997 interview between Maya Angelou and the author • Examines Maya Angelou's achievements as a poet • Discusses all of Angelou's autobiographies regarding their settings, themes, plot development, and other narrative techniques • Offers an alternate reading for each autobiography

Maya Angelou's I Know why the Caged Bird Sings Aug 07 2020 REA's MAXnotes for William Shakespeare's Othello The MAXnotes offers a comprehensive summary and analysis of Othello and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

Maya Angelou Oct 09 2020 A collection of poetry written by Maya Angelou.

Maya Angelou Sep 19 2021 In this international bestseller from the critically acclaimed Little People, BIG DREAMS series, discover the incredible life of Maya Angelou, the powerful speaker, writer and civil rights activist. Maya Angelou spent much of her childhood in Stamps, Arkansas. After a traumatic event at age eight, she stopped speaking for five years. However, Maya rediscovered her voice through wonderful books, and went on to become one of the world's most beloved writers and speakers. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of Maya Angelou's life. Little

People, BIG DREAMS is a bestselling series of books and education games that explore the lives of outstanding people, from designers to artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading to babies and toddlers. The hardback versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Mom & Me & Mom **May 28 2022 NEW YORK TIMES BESTSELLER**

- A moving memoir about the legendary author's relationship with her own mother. Emma Watson's Our Shared Shelf Book Club Pick! The story of Maya Angelou's extraordinary life has been chronicled in her multiple bestselling autobiographies. But now, at last, the legendary author shares the deepest personal story of her life: her relationship with her mother. For the first time, Angelou reveals the triumphs and struggles of being the daughter of Vivian Baxter, an indomitable spirit whose petite size belied her larger-than-life presence—a presence that endured during much of Angelou's early life. When her marriage began to crumble, Vivian famously sent three-year-old Maya and her older brother away from their California home to live with their grandmother in Stamps, Arkansas. The subsequent feelings of abandonment stayed with Angelou for years, but their reunion, a decade later, began a new chapter that has never before been told. In *Mom & Me & Mom*, Angelou dramatizes her years reconciling with the mother she preferred to simply call "Lady," revealing the profound moments that shifted the balance of love and respect between them. Delving into one of her most rich, rewarding, and fraught relationships, *Mom & Me & Mom*

explores the healing and love that evolved between the two women over the course of their lives, the love that fostered Maya Angelou's rise from immeasurable depths to reach impossible heights. Praise for *Mom & Me & Mom* "Mom & Me & Mom is delivered with Angelou's trademark good humor and fierce optimism. If any resentments linger between these lines, if lives are partially revealed without all the best details exposed, well, that is part of Angelou's forgiving design. As an account of reconciliation, this little book is just revealing enough, pretty irresistible."—The Washington Post "Moving . . . a remarkable portrait of two courageous souls."—People "[The] latest, and most potent, of her serial autobiographies . . . [a] tough-minded, tenderhearted addition to Angelou's spectacular canon."—Elle "Mesmerizing . . . Angelou has a way with words that can still dazzle, and with her mother as a subject, Angelou has a near-perfect musical mystery woman."—Essence

Who Was Maya Angelou? | 30 2022 Born in Missouri in 1928, Maya Angelou had a difficult childhood. Jim Crow laws segregated blacks and whites in the South. Her family life was unstable at times. But much like her poem, "Still I Rise," Angelou was able to lift herself out of her situation and flourish. She moved to California and became the first black—and first female—streetcar operator before following her interest in dance. She became a professional performer in her twenties and toured the U.S. and Europe as an opera star and calypso dancer. But Angelou's writing became her defining talent. Her poems and books, including *I Know Why the Caged Bird Sings*, brought her international acclaim.

I Know Why the Caged Bird Sings | 02 2022 Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with

their devout, self-sufficient grandmother in a small Southern town. Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back on her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I must have fallen in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I know why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

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