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Don't Look Back The Whisperer Hell Fire Black Seconds The Caller Bad Intentions When the Devil Holds the Candle He Who Fears the Wolf I Can See in the Dark Broken The Indian Bride The Drowned Boy In the Darkness The Water's Edge Inspector Sejer Series Calling out for You The Murder of Harriet Krohn In the Darkness The Dinosaur Feather Lone Star Scandinavian Crime Fiction In the darkness [Eva's eye], Karin Fossum The Peacock What My Body Remembers Rock, Paper, Scissors Crime Wave Broken The Murder of Harriet Krohn The Inspector Erlendur Series, Books 1-3 Eva's Eye Eva's Eye Dead Joker The Deathwatch Beetle Calling Out for You Broken Harbour Noir in the North Claire DeWitt and the Bohemian Highway Roseanna Cutters End One for Sorrow

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This collection of articles studies the development of crime fiction in Denmark, Finland, Iceland, Norway and Sweden since the 1960s, offering the first English-language study of this widely read and influential form. Since the first Martin-Beck novel of Maj Sjöwall and Per Wahlöö appeared in 1965, the socially-critical crime novel has figured prominently in Scandinavian culture, and found hundreds of millions of readers outside Scandinavia. But is there truly a Scandinavian crime novel tradition? Scandinavian Crime Fiction identifies distinct features and changes in the Scandinavian crime tradition through analysis of some of its most well-known writers: Henning Mankell, Stieg Larsson, Anne Holt, Liza Marklund, Leena Lehtolainen, and Arnaldur Indriðason, among others. Focusing on Scandinavian crime fiction's snowballing prominence since the 1990s, articles zoom in on the transformation of the genre's social criticism, study the significance of cultural and geographical place in the tradition, and analyze the cultural politics of crime fiction, including struggles over gender equity, sexuality, ethnicity, history, and the fate of the welfare state. Scandinavian Crime Fiction maps out the contribution of Scandinavian crime writers to contemporary European culture and society, making the volume valuable to scholars and the interested public. What is often termed 'Nordic Noir' has dominated detective fiction, film and television internationally for over two decades. But what are the parameters of this genre, both historically and geographically? What is noirish and what is northern about Nordic noir? The foreword and coda in this volume, by two internationally bestselling writers of crime fiction in the north, Yrsa Sigurðardóttir and Gunnar Staalesen, speak to the social contract undertaken by writers of noir, while the interview with the renowned crime writer Val McDermid adds nuance to our understanding of what it is to write noir in the North. Divided into four sections – Gender and Sexuality, Space and Place, Politics and Crime, and Genre and Genealogy – Noir in the North challenges the traditional critical histories of noir by investigating how it functions transnationally beyond the geographical borders of Scandinavia. The essays in this book deepen our critical understanding of noir more generally by demonstrating, for example, Nordic noir's connection to fin-de-siècle literatures and to mid-century interior design, and by investigating the function of the state in crime fiction. When a woman who lived alone in the woods is brutally murdered, Inspector Sejer investigates the chief suspect, a schizophrenic loner who recently escaped from a mental institution, in a case that also involves a young delinquent and an emotionally disturbed bank robber. By the author of Don't Look Back. Reprint. 20,000 first printing. A gripping novel set on the boundary between

fact and fiction. A woman wakes one night to find that a strange man has walked into her bedroom. She lies there in terrified silence unable to move. The woman is an author and the man one of her prospective characters. So desperate is he to have his story told that he has resorted to breaking into her house to make her tell it. She creates Alvar Eide, forty-two years old, single, who works in an art gallery. He lives a quiet, dutiful life, carefully designed to avoid surprises. One winter's day, all this begins to change when an emaciated young heroin addict walks into the gallery. A kind man, Alvar gives her a cup of coffee to warm her up. She returns some weeks later to his place of work, and then one day appears on his doorstep demanding to be let in. Interspersed with the chapters of Alvar's story are his encounters with its author -- the frantic attempts of a fictional man trying to control his own destiny. Broken is a gripping novel about the boundary between fact and fiction and the perils of good intentions. A young girl looking forward to her tenth birthday, Ida Joner vanishes while riding her new bicycle to town, igniting a desperate search for the missing child, a media frenzy, the suspicions of the community about local eccentric Emil Mork, and Inspector Konrad Sejer's most baffling case in years. Reprint.

Gunder Jomann, a quiet, middle-aged man from a peaceful Norwegian community, thinks his life has been made complete when he returns from a trip to India a married man. But on the day his Indian bride is due to join him, he is called to the hospital to his sister's bedside. The local taxi driver sent instead to meet the bride at the airport returns without her. Then the town is shocked by the news of an Indian woman found bludgeoned to death in a nearby meadow. Inspector Sejer and his colleague Skarre head the murder inquiry, cross-examining the townsfolk and planting seeds of suspicion in a community which has always believed itself to be simple, safe and trusting. For what can only have been an unpremeditated and motiveless act of violence, everyone is guilty until proven innocent. The tranquility of a small, idyllic town is shattered when the body of a teenage girl is found, prompting an investigation by Inspector Sejer that reveals the sinister truth behind the town's quiet faade. 17,500 first printing. "No one can thoroughly chill the blood the way Karin Fossum can." — Los Angeles Times Critically acclaimed across Europe, Karin Fossum's Inspector Sejer novels are masterfully constructed, psychologically convincing, and compulsively readable. They evoke a world that is at once profoundly disturbing and terrifyingly familiar. The inaugural Inspector Sejer novels have been conveniently packaged together for your very own chilling reading experience. EVA'S EYE When the body of a man floats to the surface of a river, Inspector Sejer is called in. Sejer and his team determine that the man, Egil, died in a violent attack. But Egil has been missing for months, and the trail to his killer has gone cold. It's as puzzling as another unsolved case on Sejer's desk: the murder of a prostitute who was found dead just three days before Egil went missing. Sejer sets to work piecing together the fragments of these two impossible cases; soon enough he realizes that they might not be as separate as they had seemed. DON'T LOOK BACK At the foot of the imposing Kollen Mountain lies a small, idyllic village where neighbors know neighbors and children play happily in the streets. But when the body of a teenage girl is found by the lake at the mountaintop, the town's tranquility is shattered forever. Annie was strong, intelligent, and loved by everyone. What went so terribly wrong? Doggedly, yet subtly, Inspector Sejer uncovers layer upon layer of distrust and lies beneath the town's seemingly perfect façade. HE WHO FEARS THE WOLF Inspector Sejer is hard at work again, investigating the murder of a woman who lived alone in the middle of the woods. The chief suspect is another loner, a schizophrenic recently escaped from a mental institution. The only witness is a twelve-year-old boy, overweight, obsessed with archery, and a resident at a home for delinquents. Shrewdly, patiently, as is his way, Sejer confronts a case where the strangeness of the crime is matched only by the strangeness of the criminals, and where small-town prejudices warp every piece of information he tries to collect. "In spare, incisive prose, Fossum turns a conventional police procedural into a sensitive examination of troubled minds and a disturbing look at the way society views them . . . A superb writer of psychological suspense." — New York Times Selected by NPR's Maureen Corrigan and The Wall Street Journal's Tom Nolan as one of the best mysteries of the year, Gazan's *The Dinosaur Feather*--which the Financial Times called "outrageously entertaining"--is a classic of modern Scandinavian noir. With keenly observed and deeply flawed characters, this scintillating thriller revolves around the controversial and fascinating connections between dinosaur and avian evolution. Biology postgraduate, PhD hopeful, and single mom Anna Bella Nor is just two weeks away from defending her thesis on the saurian origin of birds when her academic supervisor, the highly respected yet widely despised Dr. Lars Helland, is found dead in his office chair at the University of Copenhagen. The police discover a copy of Anna's thesis in the dead man's bloody lap. When the autopsy suggests that Helland was murdered in a fiendishly ingenious way, brilliant but tormented young Police Superintendent Soren Marhauge is called to investigate. As he begins the daunting task of unraveling the knotted skeins of interpersonal and intellectual intrigue among the scientists at the university, his own troubled past begins to complicate the case. Everyone involved with the investigation--from Anna Bella Nor to Helland's numerous academic rivals to Marhauge's own ex-wife, who is pregnant with her current husband's child--has something to hide, muddying the investigation and presenting the detective with the greatest professional and personal challenge of his life. When a couple discovers the body of a boy and sees a man limping away from the scene, Inspectors Konrad Sejer and Jakob Skarre make inquiries throughout the community of Solberglia and find the case complicated by another boy's disappearance and the couple's marital tensions. By the LA Times Book Prize-winning author of *The Indian Bride*. A latest installment in the series that includes *The Water's Edge* finds Inspector Konrad Sejer confronting his own fears and memories while investigating the work of a serial killer who is throwing his victims into local Scandinavian lakes. 20,000 first printing. WINNER OF THE DANGER PRIZE 2022 SHORTLISTED FOR THE NED KELLY AWARD FOR BEST FIRST FICTION 2022 A desert highway. A remote town. A murder that won't stay hidden. New Year's Eve, 1989. Eighteen-year-old Ingrid Mathers is hitchhiking her way to Alice Springs. Bored, hungover and separated from her friend Joanne, she accepts a lift to the remote town of Cutters End. July 2021. Detective Sergeant Mark Ariti is seconded to a recently reopened case, one in which he has a personal connection. Three decades ago, a burnt and broken body was discovered in scrub off the Stuart Highway, 300km south of Cutters End. Though ultimately ruled an accidental death, many people - including a high-profile celebrity - are convinced it was murder. When Mark's interviews with the witnesses in the old case files go nowhere, he has no choice but to make the long journey up the highway to Cutters End. And with the help of local Senior Constable Jagdeep Kaur, he soon learns that this death isn't the only unsolved case that hangs over the town... 'Astonishingly assured crime debut. A pitch perfect outback noir, set against a vivid and atmospheric desert landscape . . . The book's explosive finale will linger with you for days.' Weekend Australian 'This smart, affecting tale owes more to Scandi noir fiction with its sinister twists and aching characters . . . a tour de force.' Australian Women's Weekly 'Past and the present collide to create a gripping tale of murder and intrigue.' Chris Hammer 'A tightly woven and utterly unpredictable plot that will keep you guessing and gasping until the explosive truth leaves you shocked. A stunning debut.' Lyn Yeowart, author of *The Silent Listener* 'Cutters End is one hell of a ride and Margaret

Hickey is a brilliant writer.' Helen Fitzgerald, author of *The Cry* 'A pacy, atmospheric thriller that joins the ranks of Australian outback noir.' Jock Serong, author of *The Rules of Backyard Cricket* An inventively twisted psychological thriller from "a master of the slow build, the controlled burn" (Chicago Tribune). In the middle of the night, a man breaks into a woman's house, finds her bedroom, and wakes her up. She's the author who could save his soul by telling his story. He's one of many characters waiting their turn—except now he's cut the line. After all, she could die soon, leaving him lost forever. He refuses to leave until she gives him a name. And so his story begins . . . Alvar Eide, forty-two and single, works in an art gallery. He maintains a quiet life—until one icy winter morning when a drug-addicted young woman walks into his gallery to escape the cold. Alvar gives her a cup of coffee to warm her up. Soon after, she appears on his doorstep. The author is finally telling his story . . . but she never promised a happy ending. *Broken* is an unconventional, disturbing, and thought-provoking mystery from a master of the form, and winner of the Los Angeles Times Book Prize for her crime novel *The Indian Bride*. "Fossum crafts remarkably incisive psychological suspense: novels that carry the headlong momentum of thrillers and the acuity and weight of literary fiction." —The Washington Post Book World "I always eagerly await a new novel from Karin Fossum." —Ruth Rendell "Claustrophobic and intense." —The Independent (UK) Take a dilapidated castle in the Scottish Highlands; add a peacock gone rogue, a group of bankers on a teambuilding trip, an overwhelmed psychologist, a housekeeper with a broken arm, and an ingenious cook; get Lord and Lady McIntosh to try and keep it all together; and top it off with all sorts of animals – soon no one will know exactly what's going on. Selling 500,000 copies, Isabel Bogdan's book is a big hitter in Germany – and now it's coming home to roost. A first English-language translation of the seventh entry in the popular Norwegian series is presented from the viewpoint of a killer who murders and robs a woman to pay off a gambling debt and who fears the untarnished record of Inspector Sejer. 15,000 first printing. Guilty of a terrible crime, Riktor isn't surprised when a police officer bursts into his house to arrest him, except that he didn't actually commit the particular crime he is being charged with and must defend his innocence without further incriminating himself. 15,000 first printing. When Mathilde's stepfather dies in Denmark, she is plagued by worries about the potential death of her American father on the other side of the Atlantic. In a desire to catalog her love for, and memories with, her father, Mathilde travels to America and writes a novel about their relationship that she has always known she should write. *Lone Star* is about distances: the miles between a father and daughter; the detachment between Mathilde's Danish upbringing and her American family; the separation of language; and the passage of time between Mathilde's adulthood and the summers she spent as a child in St. Louis. These irrevocable gaps swirl as Mathilde voyages to meet her father in Texas to explore a relationship that still has time to grow. At once a travelogue and family novel, *Lone Star* occupies the often-mythologized landscape of Texas to share a story of being alive and claiming the right to feel at home, even across the ocean. A brand new addition to the captivating Inspector Sejer series from Norway's finest crime writer. Inspector Konrad Sejer heads up the investigation into a brutal murder after the battered body of a woman is found outside of the town of Elvestad on the same day that the townspeople are expecting to meet the new Indian bride of local bachelor Gunder Jomann, who unexpectedly has returned home married after a two-week trip to India. By the author of *Don't Look Back*. Reprint. Kjell Eriksson's next Ann Lindell book, *The Deathwatch Beetle* is an atmospheric thriller and a tender depiction of the countryside and the people of Roslagen. Four years have passed since Cecilia Karlsson disappeared from the island of Gräsö in Roslagen. When Ann Lindell receives a tip that she has been seen alive she cannot help getting involved, even though she is no longer with the police. The black sheep of the island, Nils Lindberg, has never forgotten Cecilia Karlsson, with whom he was in love as a teenager. And he carries a secret. He may not be completely sober all the time, but he has no doubt of what he saw out on the bay just before Cecilia disappeared. Cecilia's parents are desperate, not knowing what happened to their daughter. Yet their silent house contains many things that have been left unsaid. While Ann struggles to put the jigsaw puzzle together, she is trying to establish herself in her new life together with her lover Edvard who, like herself, is marked by life. At the same time, someone is hiding in a cottage in a remote part of the island. Someone who is looking for revenge... On a July afternoon, the body of a young woman is dredged from Sweden's beautiful Lake Vattern. Three months later, all that Police Inspector Martin Beck knows is that her name is Roseanna, that she came from Lincoln, Nebraska, and that she could have been strangled by any one of eighty-five people. With its authentically rendered settings and vividly realized characters, and its command over the intricately woven details of police detection, *Roseanna* is a masterpiece of suspense and sadness. Eva is walking by the river with her seven-year-old daughter when they catch sight of a man's body in the water. Eva tells her daughter to wait while she calls the police, but when she reaches the phone box she doesn't call them. Instead she phones her father, and makes no mention of her discovery. When the body is eventually found, it soon becomes clear to Inspector Sejer and his team that this was no accidental drowning – the man was the victim of a very violent killer. But the trail has gone cold. Until, one night, Eva receives a phone call... 'Omg! Wow! What a great book! Suspense, intrigue, action and a great who-done-it with a crazy twist!! I did not see that coming! What a story!' Reader review ????? 'A breathtaking thriller with a devastating conclusion. I can't stop thinking about it.' - Bestselling author Susi Holliday One for sorrow, two for joy Edinburgh is gripped by the greatest terror it has ever known: a lone bomber is targeting victims across the city, and no one is safe. Three for a girl, four for a boy In their jobs, DCI Ava Turner and DI Luc Callanach deal with death every day. But when it becomes clear that every bomb is a trap designed to kill them too, the possibility of facing it themselves starts to feel all too real. Five for silver, six for gold With the body count rising daily and the bomber's methods becoming ever more horrifying, Ava and Luc must race to find out who is behind the attacks - or pay the ultimate price... Seven for a secret never to be told... With twists and turns you'll never see coming, prepare to be gripped by this devastatingly good thriller. Perfect for fans of Stuart MacBride and MJ Arlidge. Readers are OBSESSED with One For Sorrow! 'Oh my goodness, what an absolute cracker. It has everything you want: the plot, the twists, the suspense, the characters, the setting....and that totally amazing ending which dealt me a punch to my abdomen.' ????? 'Please just read this. I could not put it down' ????? 'If only there were more than 5 stars. I could not turn the pages fast enough.' ????? 'Absolutely bloody brilliant! A must-read.' ????? 'I absolutely loved this book. It can be read on its own, but do yourself a favour and read the entire series.' ????? 'Absolutely BRILLIANT! Had me gripped from the very first page and I couldn't put the book down. I am DESPERATE for the next instalment!' ????? 'Wow, this hits you in the feels from page one! If I could give it more than five stars, I would!' ????? 'A masterclass in thriller writing.' ????? 'A wild ride! It sucked me in immediately. My stomach was in knots, and I was up way too late because I could not stop reading. Unputdownable!' ????? In this tense and twisty latest from Norway's maven of crime, time shifts between Inspector Sejer's interrogation of the accused Ragna Reigel and the shocking events that led up to her arrest. How did this lonely, quiet woman come to kill a man--or did she? How did a lonely, quiet woman come to kill a man--or did she? Ragna Riegel is a soft-spoken woman of

routines. She must have order in her life, and she does, until one day she finds a letter in her mailbox with her name on the envelope and a clear threat written in block capitals on the sheet inside. With the arrival of the letter, and eventually others like it, Ragna's carefully constructed life begins to unravel into a nightmare--threatened by an unknown enemy, paranoid and unable to sleep, her isolation becomes all the more extreme. Ragna's distress does culminate in a death, but she is the perpetrator rather than the victim. The Whisperer shifts between Inspector Sejer's interrogation of Ragna and the shocking events that led up to her arrest. Sejer thinks it is an open-and-shut case, but is it? Compelling and unnerving, *The Whisperer* probes plausible madness in everyday life and asks us to question assumptions even in its final moments. Winner of the CWA Gold Dagger Award and selected for Publishers Weekly's 100 Best Books for Silence of the Grave, Arnaldur Indridason has received major review attention. He is the only author to win the Glass Key Award for Best Nordic Crime Novel two years in a row—for *Jar City* in 2002 and *Silence of the Grave* in 2003. Here together for the first time in a fabulous eBook bundle are the first three books in the popular Inspector Erlendur series: *Jar City* When a lonely old man is found dead in his Reykjavík flat, the only clues are a cryptic note left by the killer and a photograph of a young girl's grave. Did the old man's past come back to haunt him? As Erlendur reopens this very cold case, he follows a trail of unusual forensic evidence, uncovering secrets that are much larger than the murder of one old man. *Silence of the Grave* When a skeleton is discovered half-buried in a construction site outside of Reykjavík, Inspector Erlendur finds himself knee-deep in both a crime scene and an archeological dig. As Erlendur tries to crack this cold case, he must also save his drug-addicted daughter from self destruction and somehow glue his hopelessly fractured family back together. *Voices* The Christmas rush is at its peak in a grand Reykjavík hotel when Inspector Erlendur is called in to investigate a murder. As Christmas Day approaches, Erlendur must deal with his difficult daughter, pursue a possible romantic interest, and untangle a long-buried web of malice and greed to find the murderer. *Gunder Jomann* returns to his peaceful Norwegian town after a trip to India and waits for his Indian bride Poona to join him, but she is found bludgeoned to death in a nearby meadow. Inspector Sejer and his colleague Skarre investigate the murder. *Rock, Paper, Scissors* opens shortly after the death of Thomas and Jenny's criminal father. While trying to fix a toaster that he left behind, Thomas discovers a secret, setting into motion a series of events leading to the dissolution of his life and plunging him into a dark, shadowy underworld of violence and betrayal. A gripping story written with a poet's sensibility and attention to language, *Rock, Paper, Scissors* will greatly expand the readership for one of Denmark's most decorated and beloved writers. The first Inspector Sejer novel by Norway's Queen of Crime, Karin Fossum *Eva* is walking by the river with her seven-year-old daughter when they catch sight of a man's body in the water. Eva tells her daughter to wait while she calls the police, but when she reaches the phone box she doesn't call them. Instead she phones her father, and makes no mention of her discovery. When the body is eventually found, it soon becomes clear to Inspector Sejer and his team that this was no accidental drowning – the man was the victim of a very violent killer. But the trail has gone cold. Until, one night, Eva receives a phone call... Investigating the murder of a dead man who had been missing for months, Inspector Sejer and his team discover that his death is linked to the murder of a prostitute and to Eva, a struggling artist and a divorced single mother who holds the key to solving both murders. 15,000 first printing. Inspector Sejer investigates the delivery of a threatening postcard that coincides with the discovery of a child who was found covered in blood but unharmed in her stroller. First translated from *Dd joker* in 2015. In *Broken Harbour*, a ghost estate outside Dublin - half-built, half-inhabited, half-abandoned - two children and their father are dead. The mother is on her way to intensive care. *Scorcher* Kennedy is given the case because he is the Murder squad's star detective. At first he and his rookie partner, Richie, think this is a simple one: Pat Spain was a casualty of the recession, so he killed his children, tried to kill his wife Jenny, and finished off with himself. But there are too many inexplicable details and the evidence is pointing in two directions at once. *Scorcher's* personal life is tugging for his attention. Seeing the case on the news has sent his sister Dina off the rails again, and she's resurrecting something that Scorcher thought he had tightly under control: what happened to their family, one summer at Broken Harbour, back when they were children. The neat compartments of his life are breaking down, and the sudden tangle of work and family is putting both at risk . . . Twisty and brimming with the emotional power of beautifully drawn characters, the solo debut by the coauthor of *The Boy in the Suitcase* is a brooding and atmospheric thriller that sets a young mother on a collision course with her past in order to save her son's future. *Ella Nygaard, 27*, has been a ward of the state since she was seven years old, the night her father murdered her mother. She doesn't remember anything about that night or her childhood before it—but her body remembers. The PTSD-induced panic attacks she now suffers incapacitate her for hours at a time, sometimes days. After one particularly bad episode lands Ella in a psych ward, she discovers her son, Alex, has been taken from her by the state and placed with a foster family. Desperate not to lose her son, Ella kidnaps Alex and flees to the seaside town in northern Denmark where she was born. Her grandmother's abandoned house is in grave disrepair, but she can live there for free until she can figure out how to convince social services that despite everything, she is the best parent for her child. But being back in the small town forces Ella to confront the demons of her childhood—the monsters her memory has tried so hard to obscure. What really happened that night her mother died? Was her grandmother right—was Ella's father unjustly convicted? What other secrets were her parents hiding from each other? If Ella can start to remember, maybe her scars will begin to heal—or maybe the truth will put her in even greater danger. *Andreas's* disappearance is a mystery to all, including his inseparable friend Zipp. But as much as the police question him, it's not easy for Zipp to come forward with details of the last time he saw his friend: following an old woman into her home, brandishing his knife. Zipp waited anxiously outside but Andreas failed to reappear. Inspector Sejer and his colleague Skarre are baffled but while the confusion in the outside world continues, a chilling and heart-stopping drama is unfolding inside the old woman's home. In a plot in the tradition of Stephen King, Fossum deploys her trademark skill of looking realistically, terrifyingly, into the minds of criminal and victim. Appearances aren't always to be believed, and people are not always what they seem. A follow-up to *Claire DeWitt and the City of the Dead* finds the intrepid investigator following clues in Chinatown's San Francisco and drawing on insights from past cases to solve the murder of a musician ex-boyfriend. 25,000 first printing. A brand new addition to the captivating Inspector Sejer series from Norway's finest crime writer" Los Angeles. In no other city do sex, celebrity, money, and crime exert such an irresistible magnetic field. And no writer has mapped that field with greater savagery and savvy than James Ellroy. With this fever-hot collection of reportage and short fiction, he returns to his native habitat and portrays it as a smog-shrouded netherworld where "every third person is a peeper, prowler, pederast, or pimp." From the scandal sheets of the 1950s to this morning's police blotter, Ellroy reopens true crimes and restores human dimensions to their victims. Sublimely, he resurrects the rag *Hush-Hush* magazine. And in a baroquely plotted novella of slaughter and corruption he enlists the forgotten luminaries of a lost Hollywood. Shocking, mesmerizing, and written in prose as wounding as an ice

pick, Crime Wave is Ellroy at his best. A brilliant why-dunit from Norway's 'Queen of Crime'. Charlo Torp has problems. He's grieving for his late wife, he's lost his job, and gambling debts have alienated him from his teenage daughter. Desperate, his solution is to rob an elderly woman of her money and silverware. But Harriet Krohn fights back, and Charlo loses control. Wracked with guilt, Charlo attempts to rebuild his life. But the police are catching up with him, and Inspector Konrad Sejer has never lost a case yet. Told through the eyes of a killer, The Murder of Harriet Krohn poses the question: how far would you go to turn your life around, and could you live with yourself afterwards?

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